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April 17, 1992

B-GALA Claims Verbal Harassment Members Expect Apology for Sunday's Spring Fair Incident

by Li-Yu Huang

The Bisexual Gay and Lesbian Alliance (B-GALA) has written a letter of complaint to University President William C. Richardson that alleges that members of B-GALA were victims of verbal harassment at Spring Fair last Sunday.

Upon setting up their table, B-GALA claims in the letter, they "...were approached by a woman...named Donna Belt. She asked, ...what one of our t-

shirts ('I Am Out Therefore I Am') meant."

The letter continues, "We explained that it was about pride in gay identity...she said gays deserved to get AIDS because we 'have sex in the wrong way.' She further stated that anyone who has AIDS deserves to die...that we are gay because a parent 'had not loved [us] enough.'"

"We were just sitting there, and she tells us we are sick and we need help," B-GALA member Scott Davis said. "It was

certainly unpleasant—a bit shocking and a bit surprising."

Jusick said that Belt then returned to the Mary Kay Cosmetics Skin Care Awareness booth that was located across from the B-GALA booth and continued to glare at Jusick, Davis, and other members for the remainder of the day. Davis alleged that Belt also harassed other non-profit groups at Fair.

"There's no problem with debating the issues the groups represent, but when off-the-cuff

slurs are made at us that's where we draw the line," Davis said.

While Belt was not available for comment, Mary Kay Cosmetics Regional Sales Director, Natalie Reed, said that she spoke with Belt's daughter who was also at Spring Fair that day. Belt's daughter said that Belt "was just there voicing her opinion." Based on what Belt's daughter told her, Reed told the *News-Letter* that she believed that Belt thought she was being harassed by B-GALA members.

According to Reed, Belt's daughter claims that the B-GALA members were trying to solicit money from her mother and tried to "stick one of those pins on her."

Reed added that Belt had not been an active Mary Kay salesperson in quite some time and had attended Spring Fair to keep her daughter company.

Assistant Director of Student Activities and Spring Fair Adviser Jane Gentil said any guest of the University is "under obligation to act by our rules."

"We have the right to remove someone if we feel the mission of the University is not being followed," Gentil said. "In this case, I believe the woman stopped her comments after one of the committee chairs went to talk to her. She was no longer overtly



Stephen Kent Jusick

File Photo

harassing the students, so she was not asked to leave."

Steckler said, "From a Spring Fair standpoint we had to treat it as a security issue...it was one exhibitor accosting another exhibitor. It was verbal. We told her to be quiet, and she did."

She added, "Spring Fair always tries to give offenders at least one warning." Steckler said that the "non-profit booths are always a potentially explosive area."

"For example, had it been a confrontation between pro-life and pro-choice groups, we would still have handled it in this manner—with initial warnings and so forth," Steckler said. "We have to keep order in a non-partisan manner."

Steckler says that Spring Fair is prepared to lobby for B-GALA and plans to write a letter to Mary Kay to notify them of the situation. In his letter to President Richardson, Jusick also suggests that the University write a letter to Mary Kay "warning that such behavior cannot be tolerated at Johns Hopkins."

"I don't want Mary Kay Cosmetics banned from Spring Fair. I just want them to do something and condemn this sort of action," Jusick said.

Jusick said that while he understands that Belt in no way represents the views of Mary Kay Cosmetics, by sitting at the Mary Kay booth she appeared to represent them.

Three WaWa Brothers Charged Accused Deactivated from Fraternity

by Nicole Winfield

Three members of the Alpha Delta Phi (WaWa) fraternity have received notice from the University that they have been formally charged with sexual assault.

Their cases will be heard by the middle of next week in a University hearing, Dennis O'Shea, Director of News and Information/University spokesman said.

A sophomore Loyola student filed the charges, claiming she had been sexually assaulted on a Saturday night during the first weekend of school last September, *The Baltimore Sun* reported yesterday.

The three brothers charged have since deactivated their WaWa membership, the fraternity's national chapter president Ed Donahue said. The individuals

volunteered to do so to avoid "implicating the fraternity in something that involves members as individuals," he said.

The individuals may no longer participate in meetings, vote or hold office. The local chapter, though, may decide to reactivate their status at any time, Donahue said. The national chapter can delay the timing of their reactivation, or impose fraternity sanctions against the reactivated members, he added.

The president of the fraternity could not be reached for an interview. Other brothers had no comment on the recent developments in the investigation that began in February.

According to the *Sun* article, the Loyola student "saw a doctor at an area hospital two days after the incident." At the time,



Dennis O'Shea

Nicole Winfield

however, she decided not to press criminal nor campus charges.

To date, the woman is still not considering pressing legal charges, Loyola's Dean of

Continued on page 9

Council Debates Over SAC Budget "Footnote 6" Found Problematic

by Kingsley A. Matthew
and News-Letter staff

The Student Activities budget for the 1992-1993 academic year passed in the Student Activities Commission (SAC) General Assembly on Tuesday and was presented to Student Council Wednesday night. In the 1992-1993 budget, the SAC Executive Board proposed a change in the way in which funds should be allocated to the freshman, sophomore, junior, and senior classes. It was this proposed change that sparked much debate at this week's Council meeting.

"Footnote 6," as it was called during the Council meeting, stated, "The SAC Executive Board recommends that this money be placed in a special holding account to be overseen by

the Board." The intention behind this change would be to see that the Board "provides financial guidance to class programs and increases the availability of class programs through more effective use of funds," according to the footnote.

The SAC Executive Board allocated \$700 for each of the classes to be placed in an operating account which the individual class officers would oversee; however, the remainder of the money each class requested was placed in a separate programming account to be overseen by the SAC Executive Board. "Footnote 6" explained that the classes were given "a 6.25 percent increase in programming funds."

Some Council members expressed concern that "Footnote

6" would stifle the classes' ability to access their own funds.

Sophomore Class President Aneesh Chopra said, "True, there should be some fiscal equity, and true, the SAC Exec Board are financial wizards." He added, "I'll give them that; however, that is all that they should be, nothing more."

Senior Class President Chris Post said that the \$700 operating account allocation for the Class of 1993 would be insufficient in covering major expenses such as graduation. Council passed a motion to revise the allocation by moving \$1,300 from the Class of 1993 programming account to their operating account.

The SAC General Assembly passed the budget including "Footnote 6" by a 51 to 6 vote

Continued on page 2



Ken Aaron

In Your Face. One of the popular attractions of Hoedown '92 was the "Beta Theta Pie in the Face" booth sponsored by the Beta Theta Pi fraternity and benefitting the Hopkins Tutorial Project. Spring Fair managed to escape the rain this year, and approximately 80,000 people attended the festivities. For a look back, see page 13.

New MS-Dos & Macs Bought 15 Computers Purchased for Krieger Lab

by Tandy Aye

Homewood Academic Computing has acquired fifteen more personal computers, eight MS-DOS PCs and seven Macintosh LCIIIs for the Krieger Hall computer lab to better meet the needs of students. Currently students are usually found using the 21 MS-DOS PCs and the 30 Macintoshes while others may have to wait to use them.

"After meeting with us and the students, Arts and Sciences Dean Lloyd Armstrong and School of Engineering Dean David VandeLinde saw that there was a real concern for additional computers," David R. Wizer, the User Support Coordinator for Homewood Academic Computing, said. "They originally had planned to remedy the situation during the summer, but it became a priority immediately."

The School of Arts and Sciences and the School of Engineering are splitting the costs for these new computers.

"There's always a shortage in here," said one Mac user. "The Macs are really popular. Although the lab is usually open twenty-four hours, sometimes you just can't use one, and more and more people have to wait for them."

One of the Homewood Computing Information Center (HCIC) consultants, Cliff Chen said, "Right now it's kind of crowded. We desperately need more computers to handle the load."

Tim Cartwright, another HCIC consultant, agreed with him. "The new computers will allow better access," Cartwright said.

The new computers were supposed to have arrived and to be ready to use by April 20th. However, not all the terminals have arrived. The additional computers are now expected to be available in the Krieger Hall Lab by April 24th.

"We are interested in serving the students here," Wizer said. "We know that there are not enough computers and are trying our best to improve the situation."

Last weekend some of the existing Macs were serviced to lessen the wait for students. There are also plans to acquire more computers for the lab over the summer.

This Week

Ever try and sign-up for a room on campus for your activity? *Corned Beef on Wry* looks for a room for his organization. Turn to **Editorial** on page 8.

Do you believe in 'flying monkeys'? Well, if you do, **Science** examines some evidence that disproves their existence. Turn to page 12 to find out more.

Blues Traveler rocked the near-capacity crowd in Shriver Hall for Spring Fair. **Arts** takes to the concert hall and reports on page 11.

Hoedown '92 was the place to be at. A tidal wave of food, music, clothing, and trinkets of every shape washed in. **Features** reviews spring fair on page 10.

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SAC General Assembly to Review Changes

Continued from page 1
order for the budget to be made official, however, Student Council must pass it in the same form as it was passed by the SAC General Assembly. After a series of proposed amendments to the budget, however, Council voted to drop "Footnote 6" entirely; consequently, the budget will go back before the SAC General Assembly on Monday at 4 p.m. in the Garrett Room of the M.S.E. Library.

Junior Class Representative Katie Crowley proposed the first amendment to the budget. She recommended that Council strike "Footnote 6" and add, "The SAC Executive Board recommends that the classes be required to submit a written proposal for each event requiring funding at least one week prior to the event."

The proposed amendment continued, "The Board will then have the opportunity to give a recommendation to the class regarding the expenditures. This will allow the Board to provide financial guidance to class programs and increase availability of programs through more effective use of funds."

This amendment sparked much discussion among members of the SAC Executive Board and Student Council.

SAC Publications Liaison Jack Lipkin objected to the wording of the amendment on the grounds that "the SAC Executive Board is not recommending this amendment." He added, "If anything,

Student Council would be recommending it, not the SAC Executive Board. I have big problems with Student Council passing an amendment which speaks for the SAC Executive Board."

Other opposition to this amendment from SAC Executive Board members centered around the concern that Council's recommendation would be ignored by the classes because the money could be accessed without going through the SAC Executive Board. Several Board members said they felt that even if Crowley's amendment passed, the money could still be used carelessly regardless of the Board's advice.

Crowley's proposed amendment then underwent numerous revisions. One of the first was to revise it to read, "The Student Council recommends..." Other changes to this amendment concerned the amount of advanced time that classes would be required to give the SAC Executive Board to review class proposals.

Council appeared to be deadlocked concerning the budget. "Footnote 6" had been removed, but Student Council Treasurer and SAC Chair Mike Byrne noted, "As it stands now, if there is no proposal brought to replace the amendment, then I will make a motion to cut the 6.25 percent increase in their funding in next year's budget."

Crowley requested that

Council be allowed to recess shortly so that individual Council members could meet with SAC Executive Board members to arrive at a compromise. The result was that Council did not pass Crowley's amended amendment but approved the 1992-1993 budget with the elimination of "Footnote 6." The budget has now been sent back to SAC General Assembly for review on Monday, April 20. It must pass there and then at next week's Council meeting in order to take effect. If the budget is not passed by April 30, according to Byrne, no student groups will receive money until the budget can be resolved in September.

In other news, a proposal to select a curriculum committee membership chair within the next three weeks was voted down. Committee on Committees (COC) Chair Jessica Oyugi said that this process would have been "Hastily put together." Council Secretary Pete Sadow agreed. He said that two of the three prospective deans for the engineering department were "wary" of having a curriculum committee because they were not sure what the goals of the committee would be. COC member Margaret Lee said that interviews could be held during the reading period and that it would be a "major advantage in getting the right people in the spring semester."



Candidates at Tuesday's Forum

Brandon Kruk

New Candidates Speak at Forum

by Kingsley A. Matthew

The Candidates' Forum took place on Tuesday, April 14 from 6:30 until 11:40 at the AMRI Multipurpose Room. The positions up for election are class president, vice president, secretary, treasurer, and class representative for each of the classes. Board of Elections Vice Chair Brian Kennedy reported, "100 percent attendance at least on the part of the candidates." The candidates gave their statements to a modest audience and answered many questions.

One question posed to the candidates was what Student Council should do about military recruitment on campus. Junior class incumbent Marc Spear stated Council's position when they sent a letter to the administration recommending an end to discriminatory recruiters.

Class representative candidate Jessica Oyugi shared the same view. "I don't support discrimination. In the past the Department of Defense has traditionally discriminated against minorities, especially blacks and women."

In arguing for military recruitment, Rick Shane paraphrased H. Ross Perot saying "shoot me if I ever try to take rights away from the students." He also thought that Student Council should rescind the letter that was sent concerning the Department of Defense because it would jeopardize the ROTC located on campus.

Class rep. candidates Chad Holien and Jenn Haussler felt that the military establishments like ROTC are an integral part of the university. "The school can't survive without ROTC," said Miss Haussler. '95 Class Rep.

candidate Robert Torretti cited a letter that was sent by ROTC to the Department of Defense asking them to change their discriminatory policy against homosexuals.

Overall, communication between student council that they would be serving as well as the student body was the main theme emphasized by all of the candidates. This theme included the role of Student Council in promoting more events and revitalizing areas of campus life such as the Athletic Center, the shuttle, and Levering Student Union which were in '94 Class Rep. Candidate Royce Poinsett's words "not up to par." Some like '95 Class president candidate Dave Gottlieb stressed "more class unity" and the improvement of security and living arrangements.

Community Crime Report

The following crimes and incidents occurred within the greater Charles Village area between April 6-12, 1992.

4/06/92

•Athletic Center. 7-9 p.m. A Hopkins student lost two sweat-shirts that were left unattended in the gym.

•3400 blk. Oakenshaw. 7-10 p.m. Vehicle's ignition popped in an attempt to steal same.

•3200 blk. St. Paul St. 11 p.m. Suspect arrested for theft of food items.

4/07/92

•2700 blk. N. Howard St. Overnight. A suspect, known to both victims, removed money and jewelry from the house.

•100 blk. W. University Pkwy. Sometime over a two day period, a storeroom locker was broken into and a 21 spd. bike taken.

•200 blk. W. 30th St. 8:45 p.m. A man was arrested attempting to steal an '85 Buick.

•Athletic Center. 7-8 p.m. A Hopkins student's gym bag and contents were removed from the playing floor.

•Unit blk. S. Highfield. 6-10 p.m. Two bikes taken from garage.

•2900 blk. Wyman Pk. Dr. Overnight. A bicycle, left at a bike rack overnight, was stolen.

•3200 blk. Frisby St. 1:20 p.m. The victim states that a man who identified himself as a plumber took an antique vase from the premises.

4/08/92

•2800 blk. Guilford. 11 p.m.-1 a.m. Residence's rear door forced and a VCR taken.

•3900 blk. N. Charles St. 3 p.m. to 6 a.m. the next day. Vehicle's window broken and a car phone removed.

•3400 blk. Old York Rd. Midnight-1 a.m. The victim was struck in the face and raped by a lone male assailant.

•2900 blk. Huntingdon Ave. Overnight. A Hopkins student's '87 Plymouth was stolen off the street.

•300 blk. E. 25th St. Overnight. Vehicle broken into and victim's credit cards removed.

•3200 blk. Barclay St. 10 a.m. A known person attempted to gain illegal entry to the premises and was arrested on the scene.

•3600 blk. Greenmount Ave. Noon-1 p.m. Window pried, but no entry gained and no goods

missing.

•2600 blk. Guilford Ave. Overnight. Hubcaps and bearing covers stolen off vehicle.

•800 blk. Wyman Pk. Dr. 6 a.m.-3 p.m. Vehicle's hubcaps removed.

•3100 blk. Wyman Pk. Dr. 7 a.m.-6 p.m. '85 Oldsmobile stolen off street.

4/09/92

•300 blk. E. University Pkwy. Residence of a Hopkins student entered by breaking rear window; stereo and VCR stolen.

•3700 blk. Greenmount. 6 p.m.-midnight. Residence's door glass broken to gain entry. Two rifles and a shotgun stolen.

•500 blk. E. 28th St. 9 a.m. Man seen breaking window and entering, but nothing known taken at this time.

•Wolman Hall. Noon-1 p.m. Hopkins student's property removed from locker on the premises.

•3000 blk. Frisby St. 7-8 p.m. One juvenile took money from another by force.

•3700 blk. Greenmount. 10 p.m.-6 p.m. the next day. Cabinetry removed from apartments undergoing renovation.

•Unit blk. E. 32nd St. 11:30 p.m. The victim was jumped by two men, one of whom held him as the other took his wallet.

•Decker Garden. 1-10 p.m. Two kegs of beer were stolen from a truck parked on the President's lot.

•300 blk. E. 25th St. 9 a.m.-3 p.m. A person, known to the victim, took money from premises.

4/10/92

•200 blk. W. 28th St. Overnight. '88 Oldsmobile stolen off street.

•3000 Barclay St. Overnight. '86 Jeep taken off street.

•2700 blk. Charles St. 1-5 p.m. '86 Toyota stolen.

•2500 blk. Greenmount Ave. 5-11 p.m. Vehicle's window broken, coat and stereo speakers taken.

4/11/92

•1600 blk. Union Ave. 1:15 a.m. Two men robbed a third at gunpoint. One assailant was subsequently arrested.

•Upper Quad. Overnight. Money taken from a food vendor's stall at Spring Fair.

•3200 blk. Guilford. Overnight. Residence's basement door glass broken to gain entry. Money and purse taken.

•200 blk. Stoneyrun. Overnight. Vehicle's window broken; money and CDs removed.

•300 blk. W. 30th St. Overnight. Vehicle's rear license tag stolen.

•Upper Quad. Fashion jewelry stolen from a vendor's booth at Spring Fair.

•Athletic Center. 11 a.m.-1 p.m. Lock cut and property removed from locker.

•3400 blk. Barclay St. 1:13 p.m. Vehicle entered and ignition popped.

•3000 blk. Barclay St. 10 p.m.-midnight. '85 Dodge stolen off street.

•Unit blk. E. 32nd St. 10:50 p.m. The victim, a Hopkins student, was approached by two men who told her to drop her purse. Purse and contents taken.

•Upper Quad. 7-9 p.m. Wallet belonging to a Spring Fair vendor stolen while left unattended.

•Upper Quad. 4-5 p.m. Silver ring stolen from vendor's stall at Spring Fair.

•100 blk. E. 33rd St. A person known to the victim pried open a rear window, but did not gain entry.

•3800 blk. Canterbury. Noon.

Lock cut off storage locker; stereo and T.V. stolen.

4/12/92

•2800 blk. Guilford. 2-3 a.m. Bicycle and VCR taken from Hopkins student's residence.

•100 blk. E. University Pkwy. 11 a.m.-1 p.m. Attempt made to steal a 1990 Chevy.

•2800 blk. St. Paul St. 1 a.m.-3 p.m. '87 Nissan stolen off street.

•3500 blk. N. Calvert St. Sometime over a 24 hr. period, the residence's 2nd floor window was broken and a camera, VCR, and diamond ring were stolen.

•1600 blk. Union Ave. 8:40 p.m. The victim and her assailant were arguing when the man pushed her down and took money from her person.

•2800 blk. N. Howard St. Overnight. Rear license tags stolen from two different vehicles.

•2800 blk. Maryland Ave. 11:25 p.m. A Hopkins student's bookbag and contents were stolen from her by a man who grabbed them from her shoulder and ran.

•3100 blk. N. Calvert St. 5 p.m.-11 a.m. '89 Jeep stolen.



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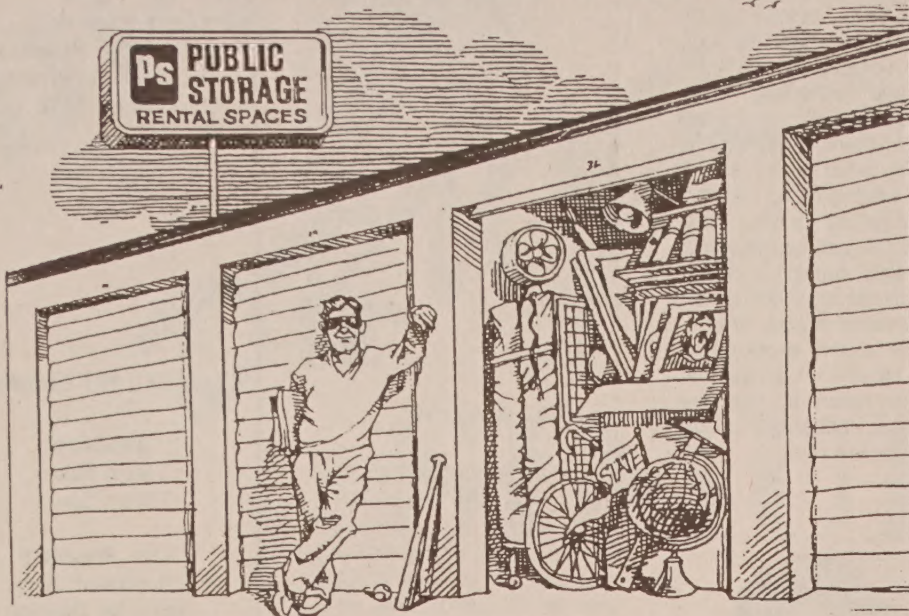
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SEXUAL ASSAULT TASK FORCE

The Sexual Assault Task Force is an organization formed in response to the incidents of sexual assault which recently have been reported on our campus. The purpose of the Task Force is to examine ways in which Hopkins can more effectively address assault issues in its policies and procedures, preventive and educational programming, crisis management mechanisms, support services, and facilities. The Task Force will be comprised of a partnership of students and administrators concerned about this issue and committed to creating a campus community free of sexual assault.

Students who are interested in serving on the Task Force may attend a preliminary organizational meeting on Tuesday, April 21, at 8:00 P.M. in the Shriver Hall Board Room. Additional information is available from:

Reagan Beck, '92

Elizabeth Donnally, '92

Becky Hays, '92

Joshua Stebbins, '92

Andrea Perry, Office of the Dean of Students, X8208

Class of 1993 Candidates

PRESIDENT



Rick Shane

Hi, my name is Rick Shane and I am a candidate for '93 Class President. I would like to discuss an issue that concerns our community. Recently, Council approved a letter which stated that we, as your representatives, believe that

employers with discriminatory hiring policies should not be allowed at Hopkins. I can proudly say that I voted against this letter. I do not support discrimination. I do, however, support your right to make your own decisions. If this policy is adopted, Army recruiters will not be allowed at Hopkins. The policy could ultimately be applied to other government positions as well. Council, supposedly acting in your interest, may ultimately be preventing a major employer of Hopkins graduates from interviewing on campus. If elected I promise that my vote on Council will not pander to special groups. I will use it to represent the greater interests of our class.

Marc Spear

The office of Senior Class President demands commitment, dedication, and a strong understanding of the requirements of the position in order for class government to be successful. As the current Class President, my record demonstrates my fulfillment of these qualifications.

This year the Class of 1993 has seen the most active class government it has ever had. The officers have weekly class meetings in order to plan events, discuss issues at Hopkins, and ensure the successful implementation of our projects.

In addition to the responsibilities to class government, the President is also a voting member of Student Council. This is a position I take very seriously. I have a perfect atten-



dance record at the meetings, and I also consistently read and prepare questions for proposals prior to the meetings, which is something not all council members do.

With my re-election I promise to continue putting forth the same effort that I have demonstrated this year, and will work to make our senior year a great time.

REPRESENTATIVE

Jennifer Haussler

For the past year, as IFC secretary, I have represented the Interfraternity Council on Student Council. Council sits in the precarious position between the student body and



everyone else. They represent all of you. That is why I want to be a representative for the Class of 1993. I believe that the only thing you need to do to have a voice is to open your mouth and start talking. I know this from my own experiences here at Hopkins. I am not afraid to stand up for what I believe in and what is right. I want to put that to use for you. I also believe it is just too easy to sit back and complain about things. It is far more difficult and worthwhile to change them.

Senior year is supposed to be fun. No one will debate that. I want to make it our best year at Hopkins—because that's the way it ought to be.

Jessica Oyugi

Hi! I'm Jessica Oyugi and I'd like to be a Senior Class Representative. Yes, we're SENIORS!!! As a representative, I'd like to make sure that next year will be the best year of our Hopkins career.

You may be asking yourself, "What have you done for me lately?" Currently, I'm the Student Council Vice President for Administration. Although this has been rewarding, I'd like to refocus my energies on the Class of '93. In previous years, I have served our class as a representative. I'm fully aware of the role and I am not only qualified but capable and experienced. As a representative, I would sit on Student Council where I can continue as liaison between Hopkins students and



the administration.

Haven't seen your dorm buddies in three years? Well, how about a dorm reunion! With efficient class leadership, we can plan such events and more!

Through effective leadership, I can let the Class of '93 be heard! Vote Jessica Oyugi for Senior Class Representative.



Chad A. Holien

BEER!, BEER!, BEER! Now that I have your attention, I'd like to remind all you members of the Class of '93 that we have one year left at Hopkins. One year left to change what we'd like to change and do the things we'd like to do. As your class representative, I will do everything I can to make things happen.

First, as a representative on Student Council I will work hard to make the Council the voice of the students that it should be. I will always be open to any concerns that you have and will do my best to address these concerns.

Second, as a class officer I will work with the other officers to plan class events that will make our senior year memorable and also bring us together as a class so that at graduation we don't leave as just Hopkins graduates, but as the Class of '93.

Election Date:
Tuesday, April 21, 1992

Booth Locations:
9a.m.-9p.m. Wolman Hall
9a.m.-5p.m. Breezeway
5p.m.-9p.m. MSE Library

Class of 1993 Candidates

President
Rick Shane
Marc Spear

Vice President
Shaokao Cheng
Michelle Davison
Robin Steckler

Secretary
Carl Pallais

Treasurer
Rith Tun

Representative
Jen Haussler
Chad Holien
Jessica Oyugi

Class of 1994 Candidates

President
Farrokh Farrokhi
Chuck Lee
Royce Poinsett

Vice President
Elliot Chen
Sean O'Donnell
Barbara White

Secretary
Claire Kelly

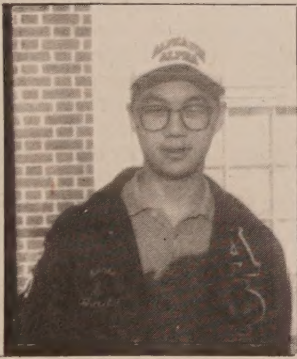
Treasurer
Reid Orth

Representative
Collin Chellman
Melanie Hanger
Rafi Reza
Stephen Starr

VICE PRESIDENT

Shaokao Cheng

The primary job of the Vice President is to coordinate social activities. As the current Vice President of the class of 1993, I've striven to initiate innovative programs. One is the Party on the Beach held earlier this year. We had music, 36" pizzas, and



lots of fun, but more importantly, we had class unity. This is the type of programming I'd like to continue to do, as well as PizzApeel Nights, PJ's nights, Funk Nites, and Final exam study breaks.

Some ideas for next year include corporate-sponsored events which means money money money to spend on class events.

My being active has not only helped me to understand the in's and out's of this university but has also enabled me to recognize the needs of our class. I have the leadership, experience, and knowledge to fulfill these needs. Let me and the great Junior Class Officers serve you again. Vote SHAOKAO CHENG on April 21.



Michelle Davison

The office of Class Vice President is responsible for planning the class events, helping other class officers, serving on the HOP board, and planning Senior Week. The Vice President should be energetic, enthusiastic, creative, and work well with people in order to plan varied and diverse activities and implement these plans. I've spoken with a number of officers from the other classes, and I'm confident that I'm well qualified for the job. In the past three years, I've been involved in many activities, including Phi Mu, ROTC, and Student Council as a freshman class representative. I know what activities work well and appeal to people, and I know who to contact to get them done. If elected, I would like to work closely with the officers of other classes, and I'd also like to plan many events to make for a great Homecoming weekend and Senior Week. I would love to serve as the 1993 Vice President, and would appreciate your vote on April 21.

BEAUTY SECRETS BY DESIREE INTERNATIONAL

Learn beauty and health secrets from around the world. 1-900-622-2236. Must have a touch tone telephone. \$2 per minute, 3-5 minutes average length of call.

Petitions for the Graduate Bill Henry Now campaign will be circulated in the library on Tuesday from 2 p.m. to D-Level. Aren't you tired of corny beefs?

Call the News-Letter for our competitive advertising rates at 516-6000.

Robin Steckler

If you're reading this statement, it shows that you're a concerned member of the Hopkins student body. It says that you care about who's running for office. Like you, I also care about what's going on with our class and our university. That's why I'm asking you



to vote for me for Vice President of the Class of 1993.

As rising seniors, I'm sure many of you are already looking back on fond memories of Hopkins. Senior year is the time to build upon these reminiscences and strengthen the ties that we've already made with each other and with Hopkins. The upcoming year is the time for us to leave our mark. With enthusiastic, creative, and experienced leadership we can let Johns Hopkins know exactly what the Class of '93 is all about.

I'd like to tell you what I plan to do. Ask me to explain my ideas. I'd like to hear yours as well.

SECRETARY



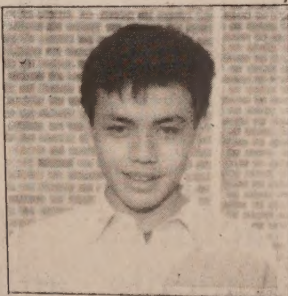
Carl Pallais

HOWDY Y'ALL! My name is Carl Pallais and I'm seeking re-election for the office of Class Secretary.

The Junior Class has been actively involved in the planning and organizing of various events and functions, including a beach party, PJ's night, and charity events. As a class officer, I have contributed my time and enthusiasm in making these events possible. One major change for which I am directly responsible has been the improvement of the JuniorClass Newsletter. These are only a few examples of my ability to fulfill the duties of this position. I hope to continue my efforts to create a social atmosphere and promote class unity.

So vote for someone who is qualified, experienced, and willing to work to make our Senior year the best yet. Vote Carl Pallais for Secretary.

TREASURER



Rith Tun

As this year's Class Treasurer, I've learned what works and what doesn't. This knowledge is especially important for our last year we share together. Our senior year should consist of experienced officers who know what to do from the very beginning.

Our class this year has proven to be very productive. We've been able to organize beach parties, PizzApeel functions, charity drives, and many other events. This position requires constant attention of the transactions with the account, since the available funds direct the activity of the class. In our senior year, I'm determined to be even busier with our increased budget.

I'm committed to making our senior year our best ever. I strongly urge you to vote RITH TUN as your Senior Class Treasurer.

CLASS OF 1995 SECRETARY

Kerry Antorveza

Johns Hopkins isn't just our school, it's our home. While living in the AMR's I have met many friendly people. My wish is that you may find me half that friendly from this statement. The class secretary role that I am seeking maintains constant access to the representatives who make decisions on our behalf. I plan to help create a better managed sophomore class through these means.

The title of class secretary doesn't mean that one should simply take great notes. My goal is to serve you by (1) increasing interaction among our class and the representatives by promoting accessibility; (2) I will advocate more freedom in meal plan choice. "Waste not,

want not," my mother always says. Finally, I aim to establish more social activities. Something as simple as a picnic would promote a more empowering atmosphere. We sorely need these things here at Hopkins, our home away from home. If elected, I'll do more than just "take notes."



VOTE

April 21

Class of 1995 Candidates

President
Amy Dodrill
Dave Gottlieb
Chad Gustein
DeBoul Kim
Ernest Shosho

Vice President
Rick Sharma
Sabrina Turner

Secretary
Kerry Antorveza

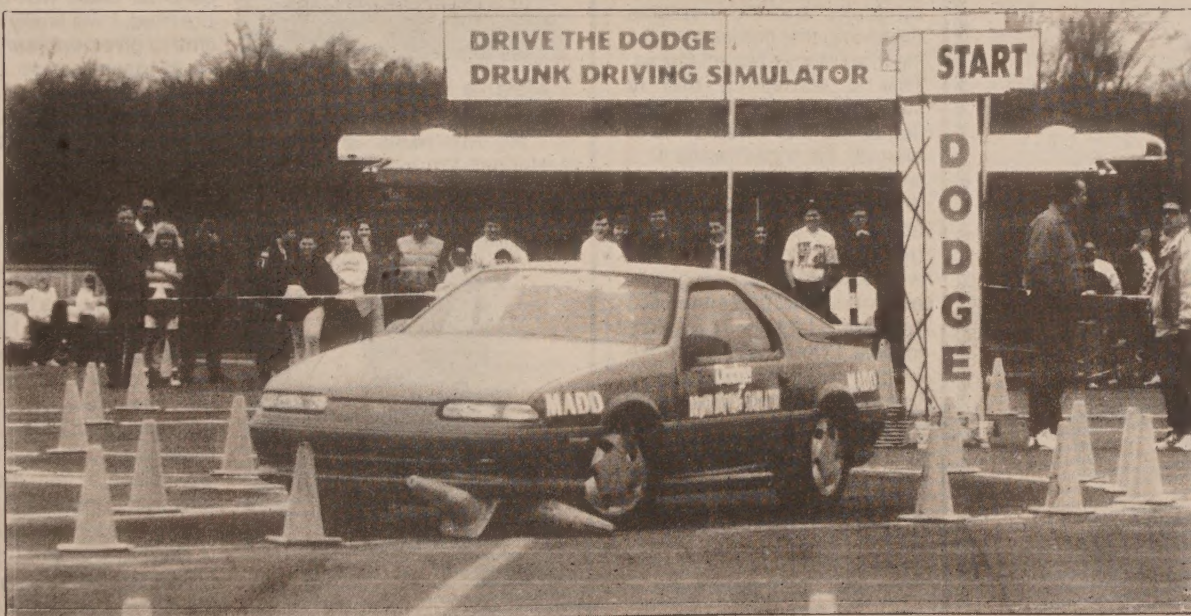
Treasurer
Adam Bergman
Alina Fridman
Michael Mennella

Representative
Peter Dolkart
Chris Drennen
Kimberly Hsu
Laurent Pion-Goureau
Kristin Salloom
Robert Torretti
Joel Trambley

DRIVE the DODGE *DRUNK* *DRIVING* SIMULATOR



A Dodge representative programs the Dodge Drunk Driving Simulator to drive "drunk" by entering the driver's body weight and a hypothetical amount of alcohol consumed into the car's computer. The computer uses this information to calculate the driver's blood alcohol content and the corresponding delay in the braking and steering response times.



The driver attempts to negotiate a pylon-lined obstacle course and finds it nearly impossible to avoid hitting the cones. This exercise allows the driver to experience the dangers of drunk driving firsthand while remaining completely sober.

MONDAY

April 20

Garland

Parking

Area

9 a.m. -

4 p.m.

For additional information, call:

516-8396 or 516-8270

Cosponsored by the

**Student Health Clinic,
Office of the Dean of Students,
and the
Substance Abuse Prevention Program**

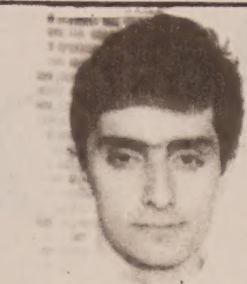
Class of 1994 Candidates

PRESIDENT

Farrokh Farrokhi

Everyone who has made it through four years of college tells me that it was the best time of their lives. Everyone who has graduated from Hopkins has told me how relieved they were that it was over. I think there's something wrong with that.

After two grueling years at JHU, I am sure that the class of '94 is well aware of how the student government works. What should ideally be a government by, of, and for the students has become a monopoly of the special-interest groups. It's time that we stopped allowing a few active clubs to reap the benefits of the



\$80K+ budget that the SAC has available. The money is for us.

Hopkins keeps us busy enough with things that we just have to do. We need things to do other than homework, the Harbor, and a few frat parties. I want a Student Council that does its best to keep us from rotting in D-Level.

Chuck Lee

I've really enjoyed the last two years that I've spent as Vice-President and I appreciate the opportunity given to me to work with the social programming aspects of Student Council. The only regret I had was that only the President and Representatives had voting rights on Council. There've been a lot of controversial issues that went through Council this year, but every time someone asked me, "Chuck, can you do anything about this," I could only say, "Well, I don't sit on Council so there's not much I can do." It's time for things to change. I'm running for President so that, if elected, I'll be able to have a voice on



Council and address major issues. I believe that I'm the candidate most able to represent the diverse group of students in our class and I hope that I will be given the chance to prove that as President of our class and a member of Student Council.

TREASURER

Reid Orth

As treasurer, I hope to see the class's funds be allotted in more service areas. To expand on the Fells Point shuttle, the money can go toward transportation to White March, Towson Towne Center, Ocean City, etc. After a survey is taken, our Class can select a charity in the Baltimore area to give a moderate donation to and, in the process, bring the students closer to the community. With support from all the classes, the Junior class can co-sponsor a major band. Additionally, for those of age, activities can be brewed-up which center



around a variety of beverages.

When combining these activities with the fact that the Sophomore class will be added to the "on-campus" part of the Student body, the Class of '94 can increase our class unity as well as creating unity amongst the whole university.

Royce Poinsett

Our class President must help fill the void in the Hopkins social scene. By effectively using the annual budget allotted to the class, the President can provide numerous social activities the University rarely offers. Low-cost events such as PJ's Nights, Glass Pav Suitecase Parties, Rat Hoppy Hours, con-



certs, and movies can reduce the boredom of the Homewood campus.

As a very vocal Class Representative, I've felt that Student Council must provide a stronger voice for our concerns by confronting the Administration on countless problems that have faced

Hopkins undergraduates for years. Entertainment and extracurricular activity is practically non-existent because of funding 1/5 of that at comparable colleges, while the Administration seems intent on reducing the ability of Greek organizations to provide social activity. The Student Union, Athletic Center, and Shuttle service are pathetic compared with those at colleges far less reputable or expensive. We can and should improve this university.

Sean O'Donnell

For Johns Hopkins, CHANGE needs to be the buzzword. There are many fundamental local changes that Hopkins needs to address before it can continue its growth among top national universities. I feel the University is spending a disproportionate amount of our money on acquiring larger entering classes and deciding where they should live than where they learn. With the number of people in our class residing in Charles Village and off-campus dorms, security needs to be

VICE-PRESIDENT

Elliott Chen

The Vice-President does little more than to assist the President in scarfing jelly donuts in the morning. That won't be the case for the Class of '94.

My name is Elliott Chen. I'm running for the Class of '94 Vice-President. I can't promise that, if elected, I'll pay your tuition or singlehandedly destroy the UNC Lax team. But I can promise my 100 percent commitment.

I'm involved in campus ac-

tivities; I've been a part of the *Black and Blue Jay*, Orientation (as a student advisor), Model United Nations, and the Outdoors Club. You might also recognize me as the *News-Letter* Squid writer during my term as Science editor. And that *Hullabaloo* guy who took your dorm pictures? That was me.

My name is Elliott Chen. I'm ready to be Vice-President, to give '94 a place in the HOP. From my experiences, I've learned anything is achievable with persistence. And I have a high tolerance to the powdered Coffeshop donuts.

Barbara White

Hello. My name is Barbara White and I am running for the position of Vice-President of the Junior Class. For the two years I've been here at Hopkins, I have been involved with many campus activities, including my sorority, the Ethics Board, and Spring Fair. Through these I have witnessed an unfortunate occurrence; the apparent separation of our class from each other and the activities available on campus. This, I am sure, is due to our busy schedules and the inevitable distancing that comes from living in so many different places. This is something that is very disenchanted to me and something that I would like to amend. As Vice-President, it would be my responsibility to provide our class with interesting and fun social programming. Programming that will hopefully bring us together as a class and make our lives here at Hopkins more enjoyable. I would very much like to have the opportunity to serve you in this position. Thank you.

SECRETARY

Claire Kelly

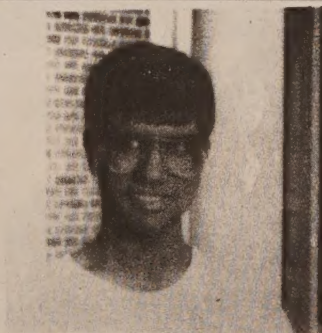
Hi! It's me, Claire Kelly. I want to be the secretary for our class again. The sole reason I am running is because I want to be involved with our class representation. I want to be your liaison to the school's administration. I want to let you know what is happening in the Class of '94 news. Last year, I tried to do a good job and from here, I'll only improve. I know what I'm doing!! I will have plenty of time to contribute to our class. My motives are focused and my diligence is genuine. Please consider re-electing me, Claire Kelly, for the secretary of the Class of '94.



Melanie Hanger

Hi, my name is Melanie Hanger. I'm running for class

representative because as juniors, our class will have the opportunity to have a major impact on the school, and I would like to help make that impact. During the past two years, I have been involved in several clubs as well as being a participating member of class activities. I feel that I could represent our class well and as a pre-med, I will finally have the time to give next year. I have a lot of ideas to help our class and am also open to any new suggestions to make next year a great year. So remember, vote for Melanie.



Rafi Reza

A class representative has to take the opinions and views of his class and push them forth. He has to fight to make sure that the concerns of his classmates are addressed and that they be in the best possible situation. I will be a representative who will take

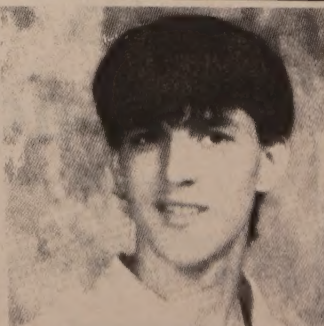
any idea or issue, that is in the best interests of the class of 1994, and fight for it.

Registration is a big problem for many students. Numerous students are unable to get classes even if they are among the first few to hand in preregistration slips. Using my experience on the Education Committee I feel that I can effectively address this issue.

I have extensive experience in dealing with student issues. I have served for one year on the Curriculum and Education Committees. I was the student representative to the Library Advisory Committee and have attended Student Council meetings this year. If you have problems which need to be addressed by the administration then use me as your representative.

Stephen Starr

Hello. I am running because I see many things across campus which need change. I would institute a card to every student, similar to the Homewood card, which could be used for food, vending machines, the bookstore, and laundry machines. In addition, since we live in the city, measures must be taken for safety, such as improved lighting and security. Shuttles to Fells Point are a great idea, but to the new stadium and Towson would be



ideas and want someone who is willing to change our community and improve our university, support me, Stephen Starr. Thank you.

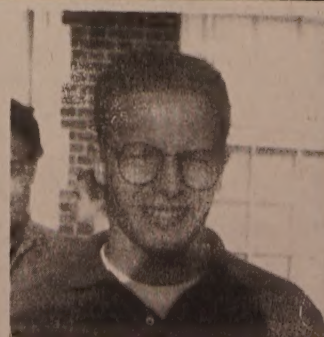
CLASS OF 1995

REPRESENTATIVE

Laurent Pion-Goureau

Hi, my name is Laurent Pion-Goureau. Why am I running for the office of representative? Simply because we need better representation. Can you name all of this year's representatives? How about what they did for you? I sure can't, and I don't know too many people who can. We should all know who our representatives are,

and what they are doing. How am I going to do this, you ask? I think that a hotline would be a good place to start. Any student could just call up, find out about upcoming events, or just leave a complaint or suggestion. I am not going to promise gourmet food at Wolman or spacious living arrangements for all. I am, however, going to work to get our voices heard.



WELLNESS

BROWN BAG LUNCH SERIES ON RELATIONSHIPS

Tuesday, April 21, 1992

12:05 - 12:50 p.m.

Arellano Theatre - Levering Hall

I Never Sang for My Father



"Death ends a life but it does not end relationship which struggles on in the survivor's mind toward some resolution which it never finds..." (Robert Anderson in "I Never Sang for My Father")

Ronnie Martin, MSN, will discuss the difficulties of resolving a relationship which ends when one of the persons dies.

Bring your lunch. Beverages will be provided. Presentations are followed by questions and answers.

Sponsored By The Johns Hopkins University and Hospital Faculty and Staff Assistance Program - 516-0855 and
The JHU Substance Abuse Prevention Program, Office of the Dean of Homewood Schools Services - 516-8396

Class of 1995 Candidates

PRESIDENT

David M. Gottlieb

My name is David Gottlieb and I am running for sophomore class president. There are many issues which I feel must be addressed by a person who holds this office, such as the relationship between the student body and the administration. I feel that by working closely with the administration, this relationship can become less apathetic and more cooperative. Several points which I intend to take up with the administration are Hopkin's social life, the foul meal plan and more serious consideration of student wants and needs. I enjoy an active



social life at Hopkins and I feel that this qualifies me to help the administration realize what students really enjoy. I will try to sponsor more fun class events that will bring us closer together and that people will really want to attend. Wolman Fiesta nights should not be the social event of the season!

Amy Dodrill

I, Amy Michelle Dodrill, am seeking the office of President of the class of '95. My reasoning behind running is the lack of communication between the officers and the class. As a member of the class I would like to know what our class is doing. I feel that more activities sponsored by the class should be offered and with this there needs to be a newsletter sent out every so often to inform everyone of what is happening. If elected I would do my best to start such a newsletter. Some of the events which I am thinking of trying to have are: the nights at PizzApeel, trips to D.C., and



trips to New York. I also feel that more input from the member of the class is necessary. If elected I would hold meetings for those members of the class that want to be heard and possible ideas can be considered.

DeBoul Kim

Greeting to the Class of '95. My name is DeBoul Jayson Kim and I am seeking the office of sophomore class president. I feel that I can offer the Class of '95 solid and competent leadership and more class unity programming. It is crucial for our class to provide a much

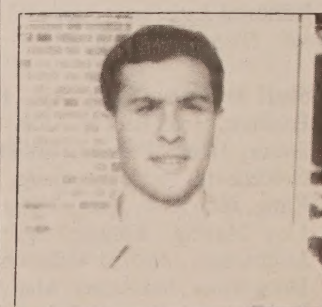


stronger voice for student concerns by confronting our administration which seems very much out of touch with many campus wide problems. In order for our class to gain this effective voice we must organize together as a collective whole and show a united front. As president, I would begin by trying to program more social and informational events specifically geared to bring our class together. I will also work actively towards gaining more class participation in the student council. In the upcoming years, our class will begin to set the standard of student leadership at Hopkins. It is crucial that we foster a good relationship with the administration and earn their respect.

TREASURER

Adam Bergman

My name is Adam Bergman and I am seeking reelection as the treasurer for the Class of 1995. In the past year, I have fought often with the school's administration to make sure that our class was given all the same rights that other student organizations had. I understand that my role as treasurer for the Class of '95 is to voice student concerns to the administration. As one of your representatives I am always willing to listen to students' concerns and problems, and then voice them directly to the administration. Throughout the past year, I have met with the Dean of Students Susan Boswell almost weekly to voice my concerns with the treatment of the University's students specifically for our class. The Class of '95 can count on me to be the voice for your concerns because my job is to represent you, and I will promise to always work hard to live up to your expectations.



Ernest Shosho

There's been a lot of talk this year among the freshman class about the fact that students feel the University has taken advantage of them. This year's freshmen feel this more since we are being forced to live in University housing next year. There has also been plenty of talk about meal cards, quality of food, price of books, etc.. Everyone seems ready to offer an opinion about our problems, so why isn't anything done? Superficial changes are made and we're usually left being put off for a few years while the problem is studied. I'm telling you right now, get me in there and Hopkins is going to be held accountable for its



policies. I'm willing to work with you and Council in getting these legitimate problems solved this year, not when we're ready to graduate. We're the ones paying the tuition and their salaries. We should have a say in decisions that affect our lives. For twenty-thousand dollars a year, we expect it.

Chad Gutstein

This year, the Class of 1995 lacked the leadership to accomplish its goals. This must change. It takes a strong president to get things done.

A president must have experience. This year I served on both the Residence Advisory Board and the Student Council Housing Committee. A president must be responsive to the class. I propose regular class meetings and a class newsletter to both keep the class informed and generate ideas and goals for our class. A president must be willing to fight for the interests of the class. I am never afraid to voice my opinions and fight for what I believe in.



The Class of 1995 must begin to take its place in the Hopkins community. I am the candidate who can best serve and lead our class. Don't waste your vote on the rest, vote Chad E. Gutstein for President or just don't vote.

VICE PRESIDENT

Rakesh (Rick) Sharma

As I read the candidates' statements last Fall, I found myself sullenly looking over a list of people, some apparently impressive and some not. As would be the case for all voters, I picked the candidate that seemed most promising. Unfortunately, little progress has been made in most areas since then. Our legislative officers have hardly improved the school's environment to the degree they had promised.

Instead of complaining, I've decided to run for office so I could influence decision-making to the best of my ability. As vice president, I plan to stick to the issues and pursue them fully. My suggestions and



issues will be those of the people. I ask you all to come forward and tell me what changes you feel would aid the social and academic atmosphere at Hopkins. Feel free to call me at 516-5787. My platform is the people's platform. And as you make your decision keep in mind that I'm not looking for votes, I'm looking for support.

REPRESENTATIVE See page 6 for more REPS

Peter Dolkart

Question: As a class representative, what have I accomplished in this past year?

Answer: As a co-chair of the Student Support Services, I have worked to make it one of the most active, efficient committees on Council. Chris Drennen and I have worked to try to tailor the meal plan to students' needs and achieve future proposals. We have organized a health service committee in order to promote student involvement and an improved standard of health service. We have provided airport shuttles and transportation to Fells Point on the weekends. We plan to create a more active involvement with RAB in



order to provide direct representation. We also hope to improve the management of Council into a more responsive and communicative body. No one achieves anything by criticizing the administration or just highlighting problems alone. I believe in working closely with others to provide solutions for the student body and the class.

Kimberly Hsu

My name is Kimberly Hsu and I would like to be re-elected to the position of representative for the Class of 1995. This year as a voting member on Student Council I represent the freshman class voice on various topics which come before Council.

As representative, I serve on the Housing Committee which deals with our complaints and ideas regarding current and future housing issues. One such idea which we are working for is the need for an ATM in Wolman or McCoy.

After a year of serving on Council, I feel I have the background and experience necessary to do the job, and do it well. I would like to take a stronger role on Council and see it become a more effective tool for the student body.

My main goal for next year is to improve the quality of life. Since the majority of the Class of '95 is required to reside on campus, this is probably the most important issue facing us all.



Alina Fridman

Why I should be elected treasurer...NOT! No, I still want to be elected treasurer, but I refuse to regurgitate the same old list of clichéd qualities that every politician, nowadays, aspires to have. Instead, I will just tell you about the exceptional quality that is essential to the office of treasurer and is always quietly forgotten. That



quality is initiative. Without initiative, any political fluff is just that, fluff. Unfortunately, fluff does not earn money, but initiative does. Without financial backing even the greatest of ideas remains just that, an idea: an intention that is unfulfilled. Everyone realizes that the Class of 1995 has concerns and aspirations that must be addressed. Initiative (and money) is what allows ideas to become reality. As treasurer (and any money conscious college student) I will take the initiative in ideas and action. Let me get the money to make your ideas a reality!

Sabrina Turner

My name is Sabrina Turner and I am running for the position of vice president of the Class of 1995. I am currently the vice president of our class and I feel that I have the experience necessary to organize more fun and social events that will unite our class and give everyone a chance to get involved. This year I have had success in planning the semi-formal, the ski trip, and PizzApeel nights. I am in the process of organizing a trip to King's Dominion and a barbecue. I have also placed sug-



gestion boxes in both dorms. I hope to continue planning activities for our class and to be open to your suggestions and needs next year.

Chris Drennen

"I am only one; but still I am one. I cannot do everything but still I can do something; I will not refuse to do the something I can do." A remarkable woman, Helen Keller, wrote these words after deciding to do all that she could to help others. For the past year, this has also been my goal in Student Council at Hopkins. This year I co-chaired the Food Service Committee and the Student Council Student Support Services Committee. I also served as a member of the Student Council Education and Housing Committees, as well as Residents Advisory Board (RAB) and Health Services Advisory Committee. I have been actively involved in planning



and implementing the Thanksgiving, Spring Break, and Fells Point/Little Italy shuttle services, the freshman ski trip, and changes in current and future Food Service policy. As your representative to Student Council I will be able to accomplish much more for the class of 1995.

Michael Mennella

First of all, I'd like to say "hi" to all the members of the Class of 1995 I don't know. Hopefully we will be better acquainted soon. My name is Michael Mennella and I am running for the office of class treasurer. I'm from Long Island, New York, from a small town on the north shore. I haven't been very publicly involved this year because I felt that I had to set-

tle in. But now that I'm comfortable with my new school, I'm ready to serve my class. The office of treasurer is not a new one to me because as a senior



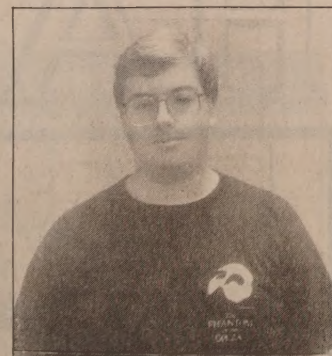
in high school I served on my Student Council as treasurer. I found it to be both a pleasant and rewarding position, and one I would like to continue in college. So if you think that you would like me to be your treasurer, then please come out and vote for me on April 21. I won't let you down.

Joel Trambley

It is important to have good representation next year, because any decisions made will affect us for two or three years. That is why I would like to serve you as a sophomore class representative.

My main goal is to make student council a more integral part of decision making at Hopkins. My positions in various clubs and organizations helps keep me in touch with the feelings of Hopkins students. I spent three years in high school on student council voicing student concerns to the administration, so I am good at getting those feelings across.

To put my experience to work for you, I need your sup-



port and vote. I encourage you to attend the candidates' forum and to make an informal choice when you vote. Sophomore year has the potential to be an enjoyable and rewarding time, but only if we work together to make it that way.

Robert Torretti

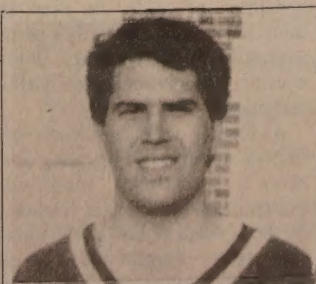
I, Robert Torretti, am running for sophomore student council representative because I believe that we need a representative who is both

committed to the Hopkins community and willing to criticize and change the Hopkins community when necessary.

I have shown my commitment to Hopkins by serving on the Residents Advisory Board;

as the Political Liaison for the International Studies Student Forum; as a founding member of the new Student Conduct Board; and as a member of the Blue Key Society. As assistant publisher of the *Hopkins Spectator*, I have shown my willingness to criticize Hopkins.

I hope to work next year to bring about real change in the



policies of the Student Council, an organization that should represent the entire student

body, not just special interest groups. If I am elected, I promise to change those things that must be changed, and to preserve those things that must be preserved.

Kristin Salloom

Hey! I'm Kristin Salloom and I'm running for sophomore class representative. I see class reps as important links between the class and student council—there to listen to problems or suggestions, and to make sure that class concerns are heard. Know that as class rep, I will work hard to do those things! I also feel that it's important that we all know what is going on within the University, and I will make sure to keep our class informed about the impor-

tant issues and activities. I will do my best to represent everyone, and help to make our sophomore year a great year!



THE JOHNS HOPKINS
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Corned Beef on Wry

Bill Henry

My beef this week is "What's the deal with scheduling rooms on this campus?"

In complete fairness, the problem is not so much that we don't have a properly-run scheduling office. The problem is that we don't have one at all. Here, let me show you.

Say you're Dave Dutot, publicity director for the BHAS (Ben Harris Appreciation Society). Melva Fleet, the scheduler in the Student Activities Office, has just booted you out of the Great Hall, (where you usually hold your weekly meetings) for an emergency meeting of Andrea Perry's "Graduate Bill Henry Now" Committee, the following evening. (Administrators have priority over students, even when scheduling "student" union space, you know.) So now you need a room large enough to hold your more-than-fifty-members. What do you do?

Well, the first thing you do is plead with Melva. Can she give you the Glass Pavilion? Nope; HopSFA is holding a P&P (Papers and Paychecks) tournament. How about the Garrett Room? Sorry, Alpha Phi is doing some kind of "Poison Bordeaux" ceremony... or maybe it's something like "Silver & Ivy." Either way, the room is booked until midnight. The Arellano "Theatre"? Get real! Even if BGALA cancels its showing of "The Closet Door Swings Both Ways," you know the Barnstormers are already on her back to let them practice for some show they're performing that weekend.

You keep trying. Maybe the Clipper Room? Doubtful. An epidemic would have to wipe out the entire Octopodes (that's "ock-TOP-oh-deez") a capella group. Can you even get the Little Theatre? No way. The Undergraduate and Graduate Reading Series are doing a theme double header: "Angst In Higher Education." Are there any other rooms available, you ask? Well, if you don't mind constant interruption, the SAC Lounge holds

Can you book the Little Theater? No way. The Undergraduate and Graduate Reading Series are doing a theme double header.

about thirty, she says. If you need something bigger or more private than that, you'd better check in the AMRs.

So, you go see Barbara Fisher, the secretary in Residential Life. Is the AMR I Multipurpose Room available? Uh-uh, the Young Democrats are mud-wrestling with the College Republicans. Before you can explain that the TV room is too small, Barb says you can't have it anyway: sophomore class president Aneesh Chopra has it reserved all night. He said something about Bill Clinton, a short videotape, and space for incense and candles.

Where to now? Suddenly it occurs to that groups of your size meet everyday...in classrooms. Sure, there are some classes at

night, but Continuing Studies can't be using all the classrooms on campus. So, you call Monica in Continuing Studies. Monica agrees with you that they can't be using all the classrooms; but at night, all those that hold fifty or more are taken. (Monica schedules all general-use classrooms after 6 p.m. There are sixty-five general-use classrooms; the other fifty-eight are scheduled through individual departments.)

So you get a map of campus from the Admissions Office. With all of campus spread out before you, you continue your search for meeting space. Nothing on the Lower Quad. Nothing on the Upper Quad or Freshman Quad. You're not ROTC. Does the Athletic Center have meeting space, you wonder? A very helpful receptionist there says that people do use the old "Lacrosse Hall of Fame" for meetings but that she doesn't think it would hold fifty people. You decline to leave a message for Tom Calder, who is responsible for scheduling that room, and you keep looking.

Eventually, your attention drifts across Charles Street to Wolman Hall. You vaguely remember Student Council Treasurer Mike Byrne mentioning something about meeting space in Wolman, probably during one of those General Assembly meetings you left early. Well, a very nice lady named Lisa in Wolman Hall Housing says that there's a meeting room that might hold for-

Editorial

'And The Actual Retail Price Is'

By and large Johns Hopkins is a good university. For \$17,000 in tuition a year plus room and board, it is unlikely that any school could attract and retain around 3,000 undergraduates if it weren't appealing in some way to its student body. But a high price tag doesn't mean everything. Prospective freshmen who have been visiting Hopkins during the past week and who will be on campus in the coming weeks should realize this fact. They should be sure to take note and discern for themselves what's fact and fiction in the dizzying rhetoric they will hear during their brief stay.

Like in any sales or marketing department in a company, Hopkins Office of Administration is not going to tell prospective students—or consumers if you prefer—the truth about this school. They've got a product to sell, and quite an expensive one at that. They'll tell you Hopkins has a low faculty-to-student ratio and lead you to believe that means you'll be in a class where the professor knows you by your first name.

But they won't tell you how they got that ratio and that they included the numbers of faculty from the medical school who do not teach undergraduates. They won't tell you that some core courses like microeconomics and biochemistry were so crowded this year that students often do not have seats and must sit in the aisles of the lecture hall.

Admissions will tell you that the University has recently renovated its dormitories, such as the hotel-like Wolman Hall and the nearly completed McCoy Hall. But they won't tell you that the reason why next year's sophomores are now required to live in University housing is that the University needs some way to pay for all the expensive renovation costs. Had you been two years older, you could've

lived off-campus instead during your sophomore through senior years and saved a great deal of money.

Admissions will tell you that the University has a diverse group of students with a healthy social life. There are over 70 student groups students can join. There are also many functions students can attend weekly for entertainment, like Weekend Wonderflix's movies and student parties at the Glass Pavilion or Funk Night at the Rat.

But they won't tell you about the students who have had serious accidents after drinking too much at parties. And they will not advertise the fact that there have been accusations of sexual assaults rumored to have occurred at fraternity parties and reported to campus officials during the past few months.

Like any other university—state, private, or even Ivy League—Hopkins isn't perfect. The key to learning about this university is by talking to people who don't have a responsibility to the product they are selling. Your elite Blue Key Society tour guides will not give you a fair representation of Hopkins. Gather as many descriptions and opinions as you can. Statistics say nothing about day-to-day reality. But even after careful investigation, you must realize that the only way to get a true conception of Hopkins is by actually attending the University. And once here, you may not be satisfied with your choice.

So make the most of your time on our campus. Ask your host questions, sit in on classes you may be intersted in taking, attend a club meeting, go to some social events.

It's up to you to make it through the sales pitch and really discover if Hopkins is right for you.

Letters

Roberts' Journalistic Integrity Questioned; BGALA Treasurer Sets Things Straight

To the Editors:

Lyle Roberts, you are such a clown. Do you ever do any research before you write something? Did it occur to you that, for instance, "GRO" stands for "Graduate Representation Organization," and that Mike Byrne does not attend their meetings, does not know how they distribute money, and does not influence their decisions? How could you in good conscience hold him responsible for money distributed by them to BGALA? And yet, in your column in last week's *News-Letter*, a column devoted singularly to an attack on Mike, you point out that \$5000 was given to BGALA by the GRO.

You also hold him responsible for the \$2500 given by the SAC, which Mike chairs. If you had done research, you might have found that Mike was the member of the SAC Executive Board who raised the strongest objections to the grant of \$2500, on the grounds that, as you

noted, adequate attendance figures of last year's events were not provided. Nevertheless, the SAC is not Mike's puppet, and the money was granted over his objection. BGALA also went to Student Council, which granted them \$2500 from the JFK Lecture Fund. It is true that Mike sits on Council, and it is also true that he once again raised the issue of BGALA's failure to provide attendance figures from last year's events.

Lyle, the only real objection to the grants to BGALA that you note anywhere in your tedious, melodramatic column is that they did not give attendance figures for last year's events. Even a moderate amount of research would have shown you that Mike raised the only objection that you, four months after the decisions were made, could come up with yourself.

While we are on the subject of journalistic integrity (or lack thereof), I would like to add that in the last *Spectator* your editorial describes the "Special Election Issue II" blunder as a "minor" mistake. This is what you wrote: "On February 27, the Board of Elections decided that Royce Poinsett had not violated any Board of Elections Regulations." This is what it should have read: "On February 27, the Board of Elections decided that Royce Poinsett had violated Board of Elections Regulations," which they did decide in a 7-1-1 vote of a closed meeting. Hardly, I should think, a minor mistake. Moreover, speaking as a member of the Board of Elections, know that Lyle contacted none of the members of that Board, nor did he track down the minutes to that meeting, which would have shown him how wrong he was.

I am only sorry that the *Spectator* continues to print rumor as fact, and that Mike is graduating and thus unable to be re-elected by an electorate that put him in the final round of the Young Trustee race, and that Lyle Roberts, in his fourth year here, will return and continue to burden the Hopkins campus with his "journalistic," and I use the term loosely, presence.

Benjamin A. Harris

To the Editors:

I join Mr. Lyle "The Crocodile" Roberts in decrying those remarks of Mr. Michael Byrne's in the April 3 *News-Letter* which might have been construed as snide, or even sardonically critical, towards a certain journal of commentary which everincreasingly manifests itself on campus.

As the self-declared sole purveyor of wry comments about the *Spectator's* occasional ineptitude/existence, I admit I was frightened by the concept of Mr. Byrne joining this fray. Frightened for my continuance of the title, I have to get by criticizing the *Spectator* on the basis only of the rope they use to hang themselves. Mr. Byrne, as Student Council Treasurer, knows who they bought the rope from, as

well as the ridiculous amount that they paid for it.

Such informed competition is unfair! I beseech Mr. Byrne not to respond to what others might regard as insults from "The Croc." Should he again cast his noble gaze towards that which lurks in the heart of the *Spectator*, he should remember what Thumper's father said when one cannot say anything good or nice... And leave the snide remarks to me.

Bill Henry

To the Editors:

There has been a considerable amount of criticism concerning the Bisexual, Gay and Lesbian Awareness Days (BGLAD) over the last few weeks. Numerous speculations, half truths and bold faced lies have been made over this debate. This kind of back and forth attacks can be made until the cows come home, but nothing productive will ever come of them.

The most recent article by Lyle Roberts in the April 10 issue of this publication is filled with such unsubstantiated "facts," unjust accusations and wild speculations. His article is neither objective nor fair to either the SAC Executive Board or BGALA.

I would like to try to settle this once and for all, by extending an open invitation to anyone interested in knowing the FACTS about BGLAD to contact me at 516-4088. The facts need to be clear in order for constructive criticism to be made, which is what I hope Lyle Roberts seeks to make, in his attempt to "improve" the SAC. BGALA meetings are open to all members of the Hopkins community, and I strongly encourage anyone interested in our activities or our goals to attend. Attendance and discussion during BGALA meetings are strictly confidential. BGALA meets at 7:30 p.m. on Mondays in Conference Room A.

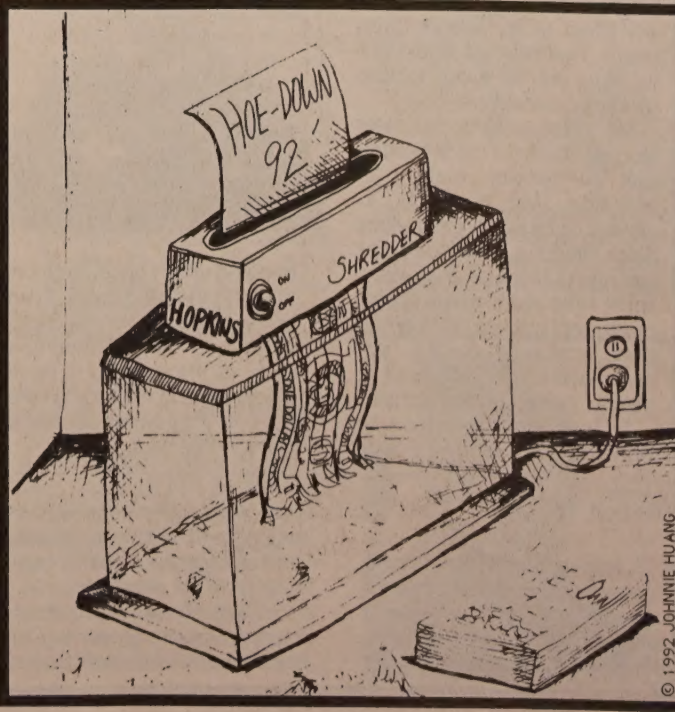
Ranesh Ramanathan
BGALA Treasurer Pro-temp

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

HAHA



More Beef

Continued from page 8
ty, but maybe you'd want to see it before you booked it.

Well, let us leave Mr. DuTot to his quest now, addressing ourselves to the less-hypothetical problem we've just illustrated. The Johns Hopkins University, in the larger administrative sense, is often described as decentralized. As great a problem as this might cause when attempting comprehensive financial planning, even worse is the trickle-down decentralization at the department levels. We see this most commonly manifested in "fiefdoms": logistical resources, tangible and otherwise, which are controlled in little pockets all over

campus.

There are as many as five people, in five different buildings, that one might have to talk to if one wants to have a large group of students meet on campus at night. Five different people, with five different scheduling systems and procedures, to serve the needs of one campus. On the surface, this seems like the silliest non-organization on campus since I discovered that Financial Aid, Student Accounts, and the Registrar's Office were all computerized but that they had unconnected, non-compatible computer systems.

Whether or not Johns Hopkins as a University should be more

centralized is a matter for five dozen or so trustees, young and old, to decide. But by my understanding, all of the people scheduling rooms at night on this campus eventually report to three people much closer to the students: The Dean of Arts and Sciences, Continuing Studies, and Engineering. These three could conceivably make a decision at any time to have one centralized scheduling office for all of the general use rooms on the Homewood campus.

And then we'll talk about those fifty-eight rooms scheduled by departments.

Hearing Next Week

Continued from page 1
Students Susan Hickey said. She came forward with formal university charges after hearing that rumors of sexual assault had been circulating on the Hopkins campus, Hickey said.

"She feels good that she has brought justice to the situation," Hickey said, adding that the student is "pleased that awareness [of sexual assault] has been raised on both campuses."

The second Loyola student who came forward with allegations has not signed a formal statement of complaint. The University, however, can go ahead informally investigating her allegations

without her signed claim, O'Shea said.

The charged have the opportunity to provide witnesses in next week's hearing, though no lawyer may be present. The accuser does not have to appear; her signed statement serves as her testimony, Special Assistant to the Dean Andrea Perry said.

Dean of Students Susan Boswell will decide if the University has grounds to suspend or expel the individuals charged. If she finds that the evidence warrants such action, the students have ten days to appeal the ruling to the Dean of Homewood Schools Services. A final appeal may be

made within 10 days to the University Provost.

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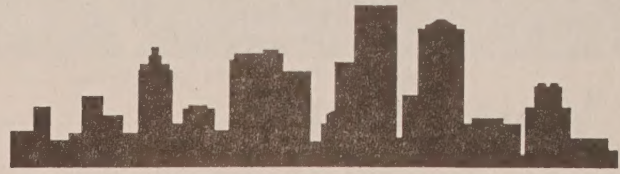
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Class Elections

April 21

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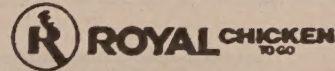
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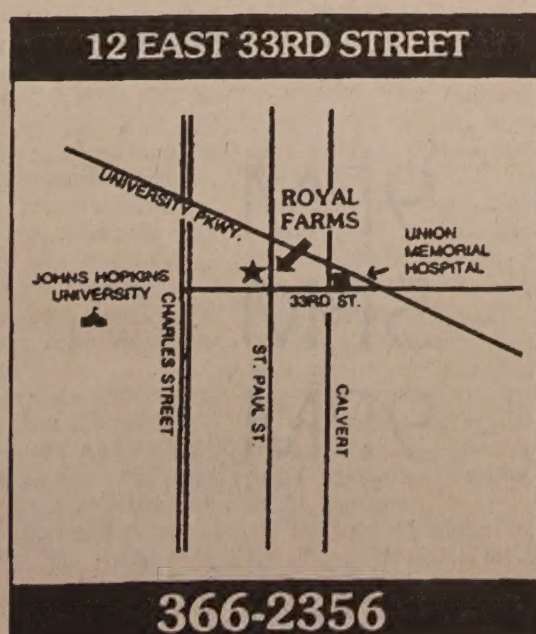
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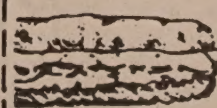
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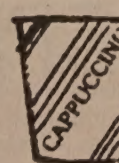
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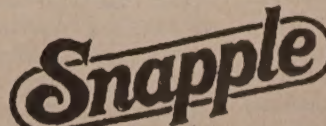


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CLASS OFFICER PRIMARY ELECTIONS

Tuesday, April 21st

Polls:

Wolman Lobby
Breezeway
MSE

9AM - 9PM
9AM - 5PM
5PM - 9PM

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

Arts

Blues Traveler at Shriver

Blues Traveler
Shriver Hall
April 10, 1992

Before I ran into the great wide world of college, my mother gave me two snippets of advice. The first maxim she told me was to never eat anywhere that calls itself a "New York Style" delicatessen. The second was to never trust a band that names itself a blues band.

But I chose to ignore her, as I often do, and saw Blues Traveler at Shriver Hall last Friday evening anyway. Playing a blend of blues and "folk-on-speed" that the Grateful Dead made famous, they performed an upbeat show before a nearly sold-out arena.



Chan Kinchla chugs out the Traveler tunes.

Ken Aaron

Admittedly, I couldn't always understand the wildly enthusiastic response that the band drew from the crowd. Wasn't Blues Traveler just your average bar band that had gotten very lucky? Didn't their music sound as repetative to the gang of college-age fans as it did to me? And weren't these just four white guys from New York trying to play a watered-down version of the blues? If the answers to all of these questions were "Yes," it didn't seem to bother anybody—and by the end of the evening, I really didn't care myself. I was having too much fun.

In bringing the Blues Traveler to Johns Hopkins, Spring Fair staged a major success. While the show did not sell out, having one of the major college draws in

America come to Homewood just might have put Hopkins back on the concert map. "This concert went more smoothly than any other in the history of the school," NightTime Entertainment Co-Chair Joey Molko said. When asked if this show was a precursor to attracting more big names in the future, he responded that this concert was proof that Hopkins is fully capable of hosting big-name acts, and it certainly couldn't hurt in acquiring bands of similar quality.

The single greatest element separating Blues Traveler from your average blues-style band is the way which they incorporate a harmonica into their music. Masterfully played by vocalist John Popper, the harp added a unique touch to the selections the four-man outfit played that evening. Popper enjoyed taking guitar-like solos with his harmonica, leaving guitarist Chan Kinchla to play rhythm in the background. This interplay between the sweet highs of the harmonica and the grungy low end of Kinchla's power chords was an intriguing combination.

However, I soon became bored by the instrument's overusage. Squealing at about the same point in nearly every song, Popper worked what was at first an original and interesting element to death. While it sounded good in some of the funkier, less bluesy



Blues Traveler wails to a near-capacity crowd in Shriver Hall.

Ken Aaron

tunes, his harp was definitely out of place in other songs. I found myself wishing that Popper would shut the damn harmonica up and let us see whether or not guitarist Kinchla had any real chops, because until the middle of the show he'd been relegated to waving his formidable mop of hair around and crunching through simple rhythm sections. Eventually I discovered that Kinchla could indeed play, and pretty well at that. When he was allowed to solo, he put together speedy, melodic runs.

Bassist Bobby Sheehan and drummer Brendan Hill did their jobs and stayed out of the way of Popper and Kinchla, quietly going about maintaining the beat the two lead men laid down. In fact,

for the first half of the show Sheehan appeared to be downright bored, languidly puffing on a cigarette and plunking out notes. Just when I was about to give up on him completely, he played a dazzling bass solo, running octaves all the way up his fretboard. Was I impressed? You bet. And best of all, he maintained this newfound virtuosity for the rest of the evening.

The last few songs of the concert were by far the best of the night. Abandoning their earlier attempts at straightforward blues, Blues Traveler started playing the Dead-flavored music that most of the crowd wanted to hear in the first place. Performing with a funky playfulness, the band incited the crowd to start dancing.

Guitarist Kinchla ran off some impressive playing, and Popper even managed to suppress his urge to play harmonica in the middle of everything. I just wish that they had found this infectious groove earlier in the show.

In the end, Blues Traveler had me hooked. Despite all of the problems which I have outlined, I'm not so highbrow that I can't appreciate a night of music that was fun to listen to. It was good to hear some live blues, even if it did get a bit cheesy at times, and most of their selections were a lot of fun. I danced, I sang, and left feeling happy.

And Mom, since when have I done what's best for me, anyway?

—Kenneth Aaron

The Essence of Basketball

White Men Can't Jump
Directed by Ron Shelton
20th Century Fox

Ron Shelton knows sports. He doesn't just understand the rules, he knows the culture, attitudes and subtleties of the sports world. In his 1988 film *Bill Durham*, Shelton crafted a tale which displayed the romantic essence and religious aspects of baseball, highlighting the differences between the "show" and the minor leagues. He presented baseball as an idea, not just a game. With his latest film, *White Men Can't Jump*, Shelton moves to the arena of basketball. It lacks baseball's intellectual edge but has an edge of its own, which Shelton captures perfectly on film.

Sidney (Wesley Snipes) is a sometimes-contractor who makes most of his money playing on the courts of Los Angeles. One afternoon a goofy white man named Billy (Woody Harrelson) challenges Sidney to a free throw contest, and takes the loudmouthed showboat for sixty-two dollars. Knowing a hustle when he sees one, Sidney asks Billy to be his partner in running a local scam. Billy, who owes a sizeable amount of money to some southern hoods, and has been running penny-ante scams until his girlfriend (Rosie Perez) gets that big call from *Jeopardy!*, agrees.

Here's the basic scam: Sidney goes onto a court, mouths off about how great he is to the other players there, and challenges two likely victims to a two-on-two match. They can even pick his teammate. At this point the gawky Billy stumbles onto the court. The challengers naturally choose Billy to play with Sidney, because after all, white men can't jump. The two victims find themselves a lot poorer in a hurry. Many don't take it too kindly. Soon there are scams within scams.

The plot is slight. But basketball is not a game of strategy, it's a game of moves. And there are moves to spare here. The court sequences, the heart of the film, are wonderful and vibrant. Unlike many films which show the heroes shooting the ball and then cut to a ball swishing through a hoop, the camera follows the ball, not the players. Snipes, Harrelson, and their teammates and opponents are put through their paces, and it is through their performances, both

athletic and dramatic, that the film succeeds.

Snipes proved his dramatic range when he walked away last year with the leads in *New Jack City* and *Jungle Fever*. Here he just cuts loose as the showoff Sydney. Mouth is as important as motion on the inner-city courts, and Snipes doesn't disappoint. "It's hard god-damned work making you look this bad!" is a favorite line. Snipes has so much attitude and the energy that he almost seems to jump off the screen at times.

Harrelson is more subdued as the slightly dumb-witted Billy, but no less effective. After winning an Emmy as Woody on NBC's *Cheers*, Harrelson has the dumb hick routine down pat. This helps when Billy runs his scams, but detracts from his ability to patter on the courts. It would be hard for Harrelson to outclass Snipes, but he manages to hold his own, which is no small accomplishment. Rosie Perez crackles as Billy's girlfriend, delivering some funny lines and effectively playing the more dramatic and romantic scenes without seeming hokey.

Shelton has distilled basketball

to its essence and stresses the action of the game. Where baseball is game of the heartland, basketball is in its purest form on the courts of the inner city. Baseball is sentimental, basketball is in your face. As the title would suggest, basketball is a racially charged game and there is a definite tension between the way blacks and whites play ball. Billy lays out the facts: "A white man wants to win first, look good second. A black man wants to look good first, win second."

"White" basketball explored before in such films as *Hoosiers* is the inside game, a game of distance, a game of passing and lay-ups. "Black" basketball is the outside game, a game of dunks and slams. In *White Men Can't Jump* Shelton slaps the two together and suggests that perhaps they aren't that different at all.

This is not a great film, nor does it pretend to be. *White Men* is what it promises it will be: funny, fast and well done. This is a film to watch sitting back while munching popcorn, much like one watches a basketball game. It is a film to laugh at, and cheer at, and thoroughly enjoy.

—Andrew Dunlap

Williams' Neptune

Tony Williams
The Story of Neptune
Blue Note Records

Drummer Tony Williams has been around the jazz scene so long, it's hard to believe that he's still only 46 years old. After a hiatus of several years, Williams formed his all-acoustic quintet in the mid-1980s, and they have proved to be one of the most exciting "in-the-tradition" jazz groups of the decade. Williams kept to a mainly time-keeping role on his first five releases with the quintet, but on *The Story of Neptune* he changes the context and brings the drums all the way to the forefront.

"Neptune: Overture" opens the album with pianist Mulgrew Miller playing polyrhythms. Williams takes the beat into his own hands with frenetic cymbal work while dropping accents throughout. The exuberance displayed here is a holdover of Williams' days with the no-holds-barred fusion band Lifetime in the

mid-1970s. "Neptune: Creatures of Conscience" consists of a single melodic line that the rest of the band plays in unison, while allowing Williams to play uninterrupted. It reminds me of a recording of "Freedom Jazz Dance" Williams made when he was a cocky 17-year-old kid just after joining Miles Davis' quintet. It looks as if he is rediscovering the kind of drummer that he used to be.

Williams even puts his distinctive stamp on the pieces he did not compose for this album. The unique treatment of the Beatles' classic "Blackbird" left me appreciative of how well that place was adapted to jazz when left in the right hands. The Simon-Bernier standard "Poinciana" is a beautifully sculpted samba that takes on new life with Williams' pen. However, while Williams' compositions and arrangements are consistently challenging and interesting to the listener, the cast he has to work with could play the phone book and make it sound good.

Wallace Roney has developed into one of the most in-demand

young lions of the trumpet as of late, combining the lyricism of Miles Davis with the brashness of Freddie Hubbard. Tenor saxophonist Billy Pierce has grown consistently in the last ten years, and the addition of soprano to his arsenal has given the quintet an added dimension, especially on the serpentine "Poinciana." Miller has technique galore and a wry sense of humor reminiscent of Thelonious Monk, and I'm still waiting for him to get the attention he deserves. His two-handed runs on "Neptune: Overture" and his block chords on "Poinciana" are among his best recorded work. Bassist Ira Coleman, the newest member of the group, is solid if not outstanding.

With *The Story of Neptune*, Williams has put together a much different release than his more recent efforts, but on the other hand the music here seems to hearken back to his days with the reckless abandon of Miles' band and the complexity of Lifetime. It seems to me that Tony Williams has made his first "drummer's album" in a long time.

—Chris Kelley



Jeremy Irons (left) as Kafka and Armin Mueller-Stahl as Inspector Gruback in Stephen Soderbergh's *Kafka*.

Soderbergh Does Kafka

Kafka
Directed by Steven Soderbergh
Miramax Films

The posthumous legacy of Franz Kafka has fired up the imaginations of some of the twentieth century's most talented filmmakers. Not only legends such as Alfred Hitchcock and Orson Welles, but contemporaries like Woody Allen and the Coen

brothers have bought into the insular paranoia of the German genius.

Steven Soderbergh may be the first person to try and tackle Kafka's work head-on in film. After the unqualified success of his debut *sex, lies and videotape*, Soderbergh's *Kafka* is an attempt not only to disprove the sophomore slump, but to summarize all of Kafka's themes and ideas in one fell swoop. The movie is frustrating in that it shows definite promise in accomplishing both of its designs, only to botch the job with overkill at the end.

On the most basic level, *Kafka* is a mystery involving the writer himself in 1919 Prague. Kafka's best friend, Eduard Rabad (Vladimir Gut), has completely disappeared for no reason, and he appoints himself an investigator into the matter. His search for the truth involves him with a self-righteous police detective (Armin Mueller-Stahl), a nebulous organization of seditious anarchists, and the mysterious Castle at the top of the hill.

Although both Soderbergh and scriptwriter Lem Dobbs claim this is not a movie about the author's work at all, *Kafka* clearly derives most of its inspiration from the German writer's unfinished masterpiece *The Castle*. The film strives for the same odd humor and insular logic, and even borrows much of its plotline (the assistants, the castle itself) from that novel.

For a while, it all seems to be working. Jeremy Irons, while less self-assured than most of Kafka's protagonists, attains the audience's sympathy through his quiet performance. The moody silent-movie atmosphere of the black-and-white camerawork lends itself well to Soderbergh's designs. There's even quite a bit

of great comedy between Kafka and his two assistants (Keith Allen and Simon McBurney) which the author definitely would have appreciated.

Things soon begin to slide. Showing a drastic misunderstanding of the meaning of "Kafkaesque," we are soon watching a murder thriller replete with dead bodies and a creepy laughing man (David Jensen) that chases people around to knock them off. Kafka's paranoia was never about getting stabbed by a pickpocket on the street, like Soderbergh and Dobbs's is; it was more focused on intangible fears buried inside.

About two-thirds of the way through the movie, everything falls apart completely. Dobbs and Soderbergh break one of the all-important rules of Kafka's stories: they let the hero in on what's going on. With the help of a gravedigger (Jeroen Krabbe), Kafka breaks into the Castle and color film with one shot. There he starts noodling around with a bunch of evil scientists who confront him about the meaning of his work, and ends up crawling on a projection of a giant eyeball for some reason. Why Soderbergh decided he wanted to be David Lynch for twenty minutes, I don't know, but it was a big mistake.

This is not to say that *Kafka* is an utter failure by any stretch of the imagination. Its black-and-white section makes great headway in communicating the writer's obscure genius, and although the color segment may be goofy, it's still fun to watch. Those who haven't been initiated into the wonders of Kafka may enjoy the movie quite a bit.

For diehard Kafka fans, however, Steven Soderbergh's *Kafka* is nothing to crow about.

—Dave Edelman

Boxcar Willie and That Damn Arts Calendar

Have you ever noticed how immensely frustrating it is when somebody steals or defaces crucial reading material in the Reserve Room? It is one of the disadvantages, I suppose, of attending Hopkins that we have to deal with cowardly sociopaths who think they can gain a better GPA by dicking everyone else. Well, we can escape these tensions temporarily by immersing ourselves in the abundance of fine arts in and around Charles Village. You know who you are.

MOVIES

•The Orpheum—Playing tonight is the sole directorial effort by Charles Laughton, 1955's *Night of the Hunter*. Adapted from Davis Grubb's best-seller and starring Robert Mitchum, *Hunter* is a terrifying, yet fascinating parable which was starkly different from other American films of the mid-'50s.

•Reel World—Next Wednesday, the good people of Reel World will screen George Stevens' *Swingtime*. This 1936 Fred Astaire/Ginger Rogers

movie won an Academy Award for Jerome Kern's "The Way You Look Tonight".

•Weekend Wonderflix—Meanwhile, for all you Trekkies out there *Star Trek VI* will be this weekend's feature attraction. While the film received positive reviews during its theatrical run, I'm seeing it to fully understand how terribly McCoy (James Doohan) has aged over the years.

•The Babe—The tumultuous life and times of Babe Ruth have finally made it to the big screen in this film, which opens today. *Babe* should determine whether its star, John Goodman, can make it in movies, or should stick to trading barbs with Roseanne Barr.

•The Player—Robert Altman's biting satire of Hollywood life is opening today across the country. Starring Tim Robbins as a harried studio exec, *The Player* marks a comeback of sorts for Altman, who hit artistic peaks with *M*A*S*H* (1970) and *Nashville* (1975). Be sure to catch all the big-name cameos, including Julia Roberts and Bruce Willis (who is



Lou Reed rocks on at Constitution Hall. The exhibition runs until June 30.

ART EXHIBITS

•Angeline's Art Gallery—The gallery, located on 1631 Thames St. in Fells Point, is presenting *Emerging Spring*, a collection of works by Carol Higgs, Robert Holmes, Linda Kirvan, Carolyn Council, and Angeline herself.

•Bendann Art Galleries—Located in the Towson Town Center on 825 Dulany Valley Rd., the galleries are presenting *Small Watercolors of Local Scenes* by Neal Harpe and others. The exhibit is open until April 31.

•The Cultured Pearl Cafe—The cafe, located on 1114 Hollins St., is presenting *Cartoons and*

Caricatures by Tom Chalkley, until May 1.

THEATER

•The Mechanic—The Hopkins Plaza theatre is hosting the Broadway sensation, *Les Miserables*. This musical adaptation of Victor Hugo's novel makes a return engagement in Baltimore, having played here two years ago. The show runs until May 3. For ticket info, call 625-1400.

•Washington Shakespeare Company—The Company will present its final two performances, today and tomorrow, of *Macbeth*. For info on the performance, which is at the Church Street Theatre in D.C., call (703)739-9886.

CONCERTS

•Constitution Hall—The grand old D.C. hall will host Lou Reed on May 16. For tickets, call 481-SEAT. By the way, what do you call Lou Reed's haircut? "Frankenstein Meets the Rabbi!"

•Max's On Broadway—Blur will appear with *Senseless at the downtown bar on April 26*. They

will be followed, two days later, by the **Jazz Butchers**.

•Hopkins' own a cappella group the **Octopodes** are crooning their stuff on May 1 at 8 p.m. in the Great Hall for only \$2.

MUSIC, ETC.

•Is that thud I hear the sound of the **New Kids on the Block** landing in the Outdated Teen Stars pile? Life's a bitch when your audience grows older and wiser, eh, boys?

•Is there a guiltier pleasure than watching *Geraldo*? I saw a show this week which was devoted to sex-craved women who pursue baseball players. As Spock used to say, "Fascinating, Captain. I'm hard."

•Taxes! I don't need to pay any stinking taxes! Actually, being terminally unemployed does make the process a wee bit easier.

•Finally, RIP **Sam Kinison**. He was a wild child and little too much into the drugs n' drink scene, but his ranting and raving monologues were insanely funny.

—Boxcar Willie

Commitments Back for More

Music from the Motion Picture
The Commitments
Vol. 2
MCA Records

The first soundtrack from Alan Parker's film *The Commitments* was one of last year's big surprises in the music industry. Who would have predicted that a group of Irish musicians could have such success with a bunch of old soul classics? The Commitments did it anyway, stomping through gems like "In the Midnight Hour" and "Try a Little Tenderness" with raw energy and verve.

The Commitments Vol. 2 has been packaged as "Music from the Original Soundtrack Plus 7 Great New Tracks." A shrewd marketing ploy, considering most of these are probably just suped up outtakes. Nevertheless, *Vol. 2* brings more of the same good time soul without much loss of freshness.

The soundtrack starts out on a slow foot with "Hard to Handle" (best known for the Black Crowes' version) and "Grits Ain't Groceries." It's almost as if the band hasn't completely gotten into the groove and lead vocalist Andrew Strong isn't warmed up yet—you can't do Motown cold off the street.

Soon the band has caught its rhythm, however, and they do an admirable job on old favorites like "Land of a Thousand



Commitments vocalist Andrew Strong demonstrates Irish soul.

Dances" and "Nowhere to Run." The ensemble behind Strong (supposedly Irish musicians with no experience, though I have my doubts) backs him up with a solid beat and crisp horn fills. Best of all, the Commitments actually boast three more top-quality vocalists (Robert Arkins, Angeline Ball, and Niamh Kavanagh) who take leads on a few tracks.

Extra credit goes to producers Paul Bushnell and Kevin Killen, who give the album a Motown feel without sacrificing the melodies of the street that make most black music imitation a parody.

—Dave Edelman

The Ramones
Loco Live
Sire/Warner Bros.

Thirty-two songs, three chords each, and only a perfunctory "one-two-three-four" to link the nearly indiscernable blasts. It's *Loco Live*, the Ramones' first-ever live album, recorded in Barcelona, Spain, and—not to worry—all the hits are included.

None of the live cuts add much to their studio counterparts. Rarely does the energy level surge to previously unseen heights, and it doesn't make for very enlighten-

ing continuous listening. It feels like an hour-plus of blurry noise—blurry noise we've heard before, no less. So why should it exist?

The answer, in truth, is pretty simple. The real thrill in the discovery of the Ramones wasn't based on their first album, or any other. It was their head-spinning live sets, tight and brief, and those onstage moments are the only reason why the Ramones should ever have existed at all. The moment of glory in each song on *Loco Live* is still there: that is, the count-off and statement of riffitude and recognition at the beginning of each track. And it's louder, faster, sloppier—more excessive in the cartoonish excesses that continue to make the Ramones vital. It beats *Ramones Mania*, the 1988 thirty-song compilation, too, as far as continuity and overkill/charm go.

Since the Ramones basically exist for pure entertainment value and anti-artistry for the disenfranchised, there's no fault in making a product like this: how can you sell out when there's nothing to compromise? So *Loco Live* is there to be turned up, headbanged to, laughed at, partied with—and it works just fine. Because every reason to stick with the Ramones is oozing out of this one. Start anyplace you like, play it for as long as you want—but make sure you dig it.

—Paul Bonanos

Classical Notes

Welcome back, classical music fans! Just a couple of notes about local happenings in Baltimore.

The **Baltimore Opera Company** will be performing Mozart's *The Magic Flute* in German with English super-titles on April 25, April 29, and May 1 with a matinee performance on the May 3. For more information call 685-0692.

The **Peabody Renaissance Ensemble** performs April 24, offering Baltimore a rare opportunity to recapture the spirit of the great age of learning. The ensemble, comprised of Peabody faculty and students, presents *Italia Mia*, a program of music from the Sistine Chapel and the courts of Renaissance Italy. The concert begins at 8:15 p.m. in North Hall at the Conservatory. Admission is free.

The **BSO's Tribute to Leonard Bernstein** (renowned penner of *West Side Story*, *On the Town*, and *Candide*) will be at Meyerhoff Symphony Hall from April 23-26. For more information, call 783-8000.

Experience music of the 20th century when the **Peabody Concert Orchestra** performs Bartok's *Viola Con-*

certo and *Two Rumanian Dances, Op. 8*. The program also includes *Harold in Italy, Op. 16*, a symphony by French romantic composer Hector Berlioz, who called his symphonies "instrumental dramas." The evening's viola soloist is Peabody faculty member Paul Coletti. The concert takes place on Wednesday, April 29, at 7:30 p.m. in the Miriam A. Friedberg Concert Hall. Tickets are \$10, half price for students and senior citizens. For more information call the Peabody Box Office at 659-8124.

On April 28, *Only in America*, part of the Hopkins Hospital Midday Performance Series, will be at Hurd Hall at the Johns Hopkins Hospital. Baritone **James Watson** will be performing selections by Barber, Carter, and Thomson, among others. The performance will begin at 12 noon, and is free of charge. (Aren't you lucky?) For more information, call 955-3363.

Low on cash? Can't decide how to spend the weekend? Check the Classical Notes for upcoming events around Baltimore.

—Sarah Greenberg
Jean Mulherin



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Features

Spring Fair 1992 Brought Fun and Good Weather

by Mark Binker

Signs of Spring Fair began to roll onto campus early last week. Bits of equipment, rolls of snow fencing, and vendors' stands here and there all started to appear around Monday or Tuesday. Then, Friday morning, many stumbled to their morning classes only to find an army of vendors and rides bolting, and cooking, preparing for the eleven o'clock start time.

Except for the occasional rain shower, Spring Fair was blessed with beautiful weather. Between the games, rides, food, and sun-

shine, it was the kind of weather that would make even the most hard core BME throat cut orgo. (Sorry I missed your lecture Tanya.) As Friday morning classes let out, Hopkins students prepared for the last big stress release before finals.

Freshmen took a rare respite from their meal plan and seniors looked for their favorite vendors. The organizers of Spring Fair donned their favorite hayseed outfits and grabbed their hand radios to ensure a good time for all. Good job, but watch it with those antennas, guys! Clubs endeavored to sell their soda, or

food, or what ever it was they were selling while some students set out on lone ventures.

Bands rocked during the day and night times and three radio stations and booths with really loud speakers "playing non-stop, commercial free..." If you wanted to get into the theme of things, you could watch some traditional dancers or take a hayride. Perhaps you saw some kids talking to a clown or giant roosters. Don't worry, you didn't spend too much time in the beer garden.

And speaking of the beer garden, so that's why there was

that long line for the jiffy-johns. "No sir, the fish don't drink beer." After some time in the beer garden, you probably worked up a Texas-sized appetite for the hotter-than-hot chili right outside of Mudd Hall.

At the time you read this article, Spring Fair will be but just a memory. Although we can not bring Spring Fair back, perhaps we can provide you with some fond memories. The Features staff, with a massive amount of help from the Photography staff, hopes the following pictures and articles will give you pleasure as you slave away on that big paper due next Friday.

Kids on Campus

Part of the fun of Spring Fair is having children on campus. It is unusual to see ten-year-olds romp where just a few hours or days before stressed out pre-meds hurried to orgo or engineering majors trudged back from all nighters.

The big attractions for many of the youth that attended Spring Fair were the rides and games. A giant serpent rolled in front of AMR I while a Ferris wheel spun in front of AMR II. There was one amusement that let kids (and some adults) flip frogs at lily pads. Next to that was a "bob the cute furry critter as fast as you can" contest.



An estimated 100,000 patrons visited Spring Fair.

As they ate their ice creams kids may have run across a clown, a giant rooster, or even a giant bumble bee. Spring Fair also provided supervised activities and crafts for the children that visited as well as several youth oriented performances. I'm sure many parents enjoyed these

opportunities to browse through the stands unhampered.

Outside of their special activities many children took their chances to browse with their parents, listen to the bands, and even examine the First Aider's stand.



A weary student takes a break from Spring Fair to hit the Hay. Many people took advantage of the weekend's good weather to play and nap on the beach.

A Break From The Normal

Spring Fair brought with it a plethora of foods not usually accessible to the average Hopkins student. Specialties ranged from Greek to American to dessert. No one I talked to was unhappy with their lunch, dinner, or snack. Here are some foods you might have missed this year and should look for during Spring Fair 1993.

There were several tents selling Greek food, and was little variation among these stands except for the variety of dishes sold. The most popular item in this category was the gyro. This is a great sandwich that begins with a slice of pita bread. Into that goes strips of freshly grilled beef and lamb and some salad fixings. To top it off there is a heavy white dressing. The lamb/beef combination is a great change from your regular hamburger and the salad was an excellent complement. The only disappointment one might have felt comes from the dressing that tasted more like bottled ranch than anything authentic.

The Korean Students Association served a tasty dinner of rice and bulgugi, kim chi, and mandu. Bulgugi is basically beef cooked in a special sauce while kim chi is a spicy vegetable side dish and mandu is a dumpling of sorts. The meal was done very well and well balanced. It was an interesting addition to the other food at the fair.

If you had a yearning to either keep with the theme of Spring Fair or just liked beef, there were two or three pit beef grills. One tent sold what was essentially a bar-b-que sandwich with a sauce that overpowered the meat. The other stand I tried served their beef without sauce and with few

vegetables. This was the better sandwich because it allowed you to taste the smoked flavor that drew your attention in the first place.

Along with the food booths were drink stands. The two big items were soda and fresh-squeezed lemonade. Even though soda was cheaper most of the time the lemonade concessions were doing a brisk business. To make the drink vendors would squeeze the lemons on a small machine then mix the juice and left overs into a glass of ice water with sugar in it. Although this doesn't sound too elaborate the result was fantastic. It was sweet enough without being like the

over sugared store-bought brands and the lemon flavor did not force you to pucker up.

When it was time for dessert, you had several options. The two best were ice cream and funnel cakes. The best ice cream was sold on the upper quad in the soft dessert stand. Your cone would be topped with a rich soft ice cream in which you could taste both the milk and the chocolate or vanilla. Also good was Ben and Jerry's Chunky Monkey. The combination of bananas, nuts, and other good stuff combined for a treat that was reminiscent of a banana split.



A young visitor is greeted by a friendly if oversized rooster.



The Fiddle Puppets helped to open Spring Fair with their performance at Shriver Stage. These clog dancers danced before a large crowd of all ages.

Shirts and Some Odd Paintings

"Like wow man, very '60s." That was my initial comment when I started to browse around the vendors that descended upon Spring Fair. Many entrepreneurs were selling tie-dye shirts, crystals, bahas, or other really out-doorsy, sixtyish, granola type stuff. There were also lots of other cool things that you don't find in your average Sears catalog.

One vendor was selling candles modeled onto dwarves, flowers, and an assortment of other critters. They were very well done and after one lady bought one I heard her complain "It's so pretty I don't want to burn it." Well, if she needed something to light her way she should have gone next door to the guy selling night lights. He had a nifty stand selling all kinds of lamps with shades made out of colored glass. They were just as ornamental as the candles but wouldn't melt if you lit them.

There were also some stands that resembled flea markets. I saw one vendor trying to hock a Pee Wee Herman doll. Sad thing is, I think he sold it. Other odd bits of merchandise included a marble topped table and some rather ornate artwork frames.

If you bought a frame, the artist who painted really skinny women could supply something for you. According to this artist, the female body is about six inches wide and has the main function of trying to allure males of the species. Works for me, but I think forty percent of the Hopkins population might beg to differ.

A Hopkins scholar was also displaying some of her own artwork. My friend Celest was selling sculpture dragons and other mythical creatures at her table. They were really very cute. If you saw one and didn't take it home you are a heartless lumnox (such as myself). Celest is also a

fantastic sketch artist and while sketching a "portrait" of me she got the idea to sell some of her characters. She told me they sold pretty well, and I feel privileged to have taken my small part in the entrepreneurial spirit.

And speaking of shirts (were we?) tie dye was all over the place. Many vendors were selling darker colors, straying from the usual really bright patterns. These earthtones and dark blues were done very well but did not seem to sell as much as the traditional bright blues, reds, and yellows. Some tie dyes had additional screened designs. One particularly striking example of this was a shirt with dolphins swimming in a sea of blue and white swirls. There were also tiny baby tie dye shirts and tie dye dresses. I was disappointed not to find any one tie dying live and in person. The other happening shirt style people seemed to be snatching up were those with M.C. Escher designs. These are the really neat pictures that no one can figure out where they begin or end and will melt your brain if you stare at them too long.

Even though the U.S. is supposed to be in a recession, vendors seem to be doing well. The first day of Spring Fair people reported modest sales. The Saturday sales took off as students, professors, and visitors began donning their new shirts and jewelry and carting off their genuine wood carvings. Is it possible that writing semesters gave up their black habits for a weekend? Was that an engineering professor in a tie dye shirt on Sunday? Suffice it to say that people abandoned their usual styles to blend into the sea of unusual items that defined Spring Fair.

This year Spring Fair had mostly sunny weather. This is a first in over five years.



Live performances continued at all the stages throughout the weekend.

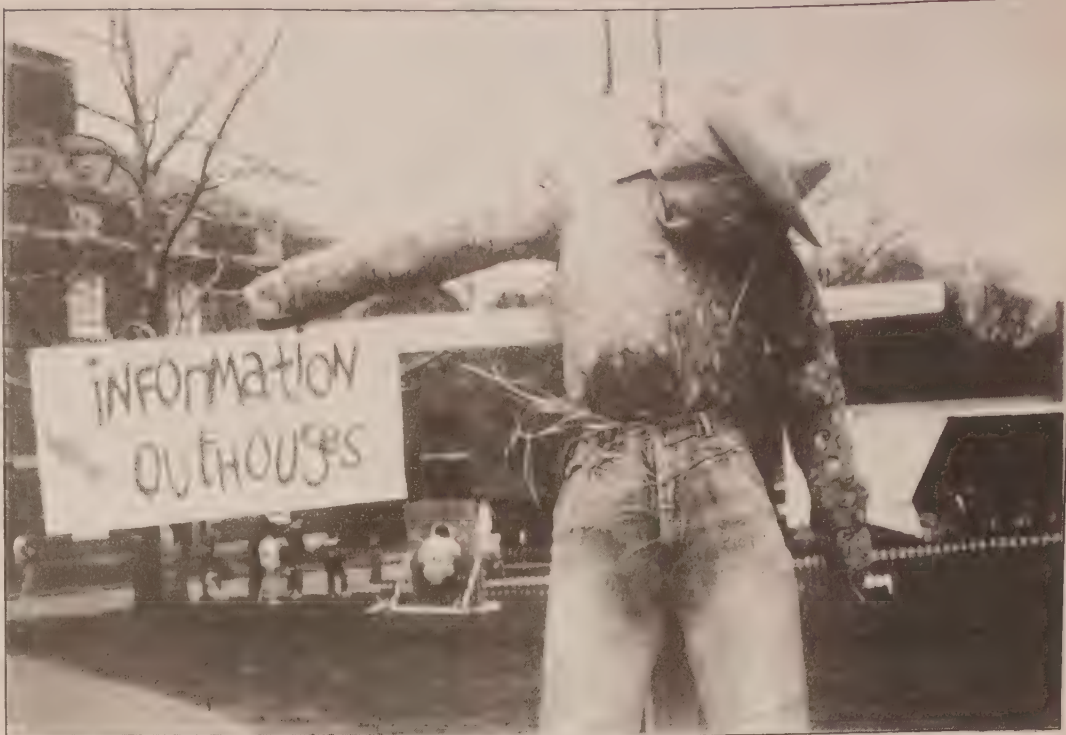
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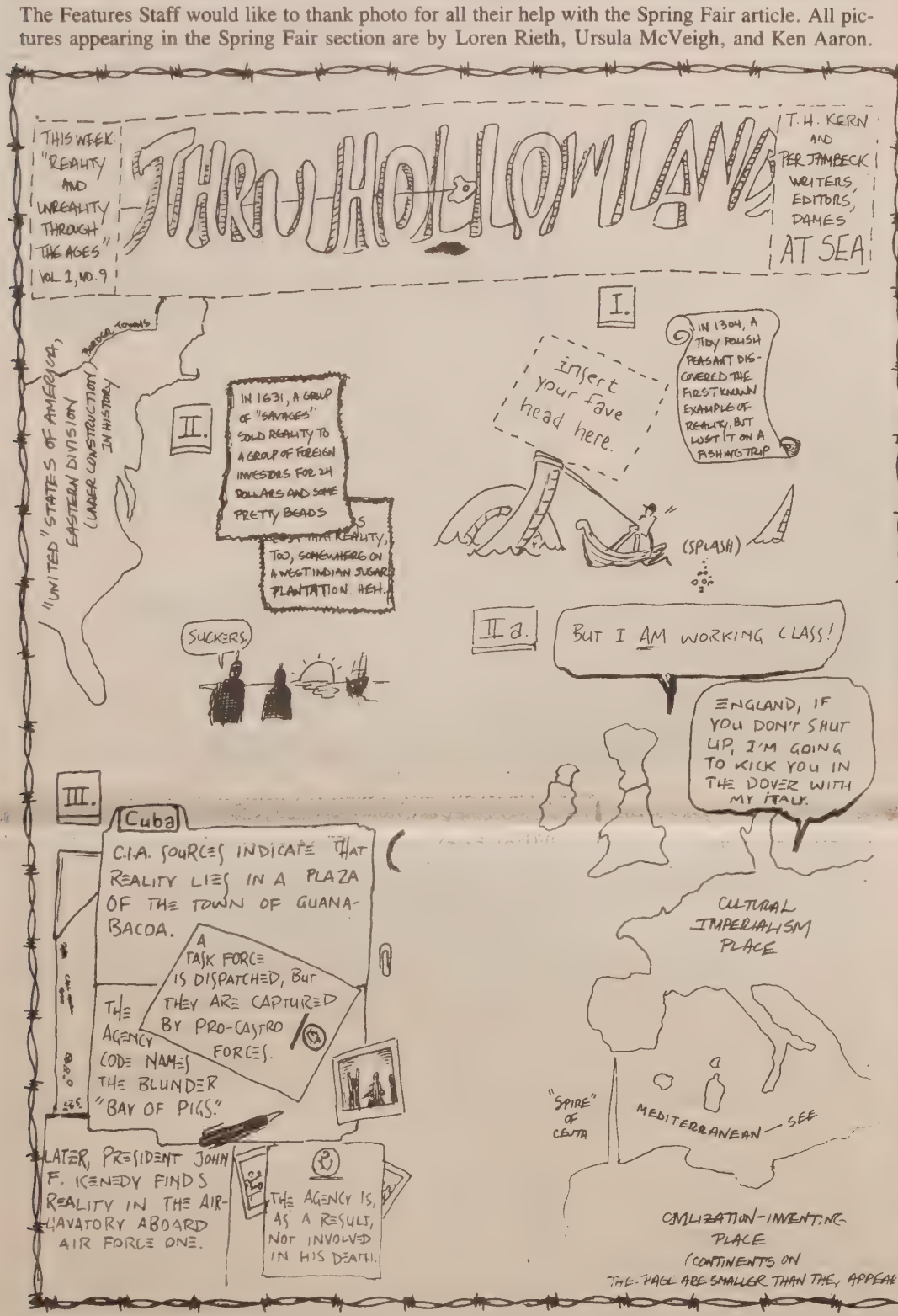
Photo Editor Loren Rieth takes an opportunity to jump into the Spring Fair spirit.

If you weren't in the mood for ice cream, a funnel cake was the next best option. These are dutch treats topped with apples, cherries, chocolate, or just plain sugar. The dough was cooked enough not to be heavy but still rich enough to let you know it was a dessert. Plain with sugar on top was the best way to have a funnel cake; the other toppings were a bit too heavy, especially when temperatures rose on Saturday.

That's a brief tour of what you could have munched at Spring Fair. I'm looking forward to next year and hoping for one thing I didn't see. I really missed snow cones.



Above: Signs at Spring Fair directed visitors not familiar with the Homewood Campus.
Below: The Freshman Quad turns into a circus for the duration of Spring Fair.



What the Huh What? —the stage

by Mark Binker

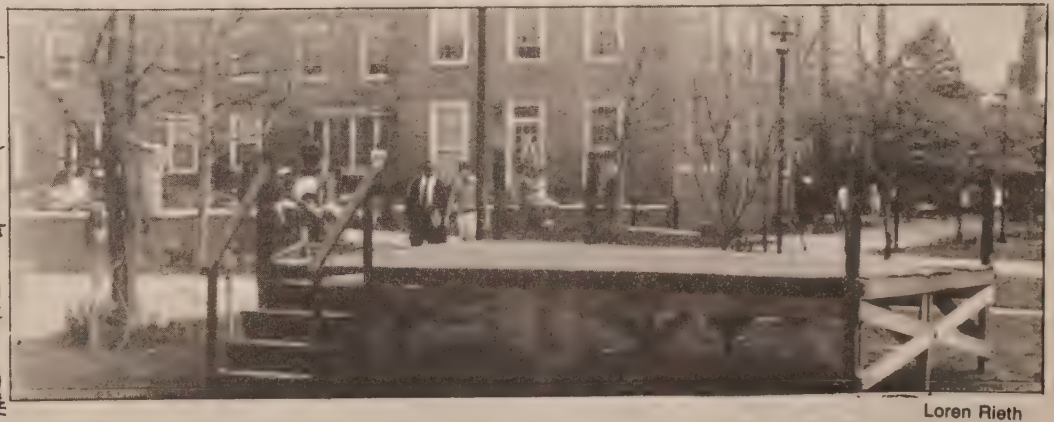
"All the world's a stage!" Some dead guy said that. While I doubt he anticipated JHU being around we might well learn from his words.

There is much to do here, many ways to showcase your talents. Publications are publishing, performers are performing, and clubs by the dozen are doing whatever it is they do. Yet many people choose to stay off the stage.

While extracurriculars should not replace classes they are important, especially in this high stress University where a D is fatal and no measure is too much to get an A. We all need a release; juggling or seeing a play or just laughing at what people deem fit to publish. It is saddening to think what might happen if no writers wrote, if no singers sung, if there were no one to answer the First Aid Squad's calls, if no one felt like dancing...

Our University might look like this. (please see below)

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Loren Rieth

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Science



For now, flying monkeys are only to be seen in Hollywood movies.

“Flying Monkey” Theory Disproven New Evidence Suggests Primates Are Not Ancestors of Bats

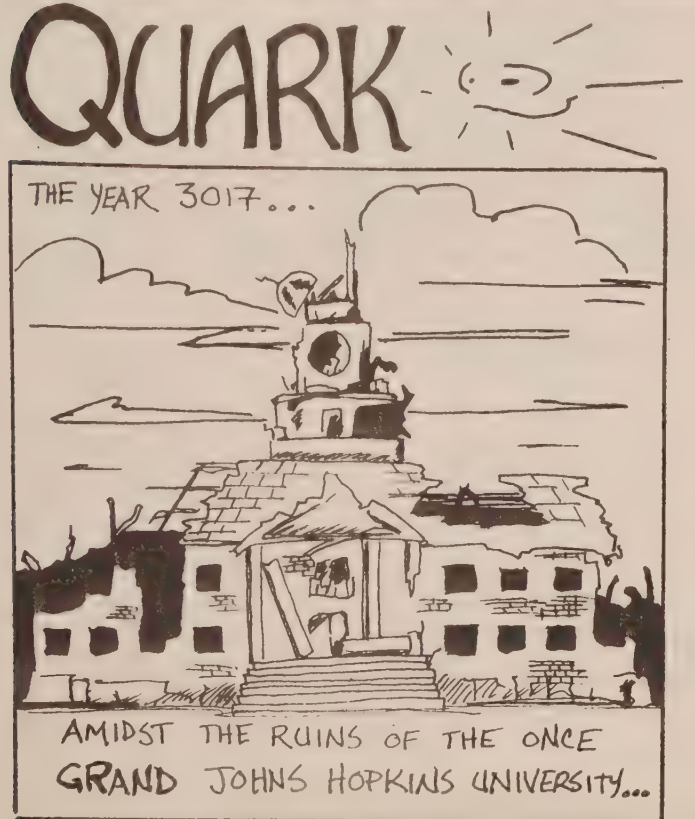
by Daniel Kim, Jr.

Dorothy, Toto, and the Scarecrow can now rest easier with growing evidence disproving the existence of “flying primates”, first proposed six years ago by Australian neuroscientist John Pettigrew of University of Queensland. Pettigrew first suggested that these creatures, closely related to primates, are evolutionary ancestors to megabats, or flying foxes. Megabats and microbats are large and small sized bats, respectively. The latter is not descended from the flying primates according to Pettigrew’s hypothesis. He introduced this hypothesis

in the March 14, 1986 issue of *Science* magazine in a study in which he examined megabat brain tissue. He found visual pathway traits in the tissue that were thought to be unique to only primates. Because of this similarity, he proposed the existence of megabat descendants belonging to the primates. With this evidence he concluded that microbats which did not have the same brain pathways were not of the same order. He also suggested that the two bats were from separate ancestors. This theory led to great discussions which eventually lead to the revelation of evidence to refute the theory. Morris Goodman and

colleagues of Wayne State University published results of molecular tests in this week’s *Science*, disproving Pettigrew’s idea. Work on the nucleus and mitochondria of bat tissue have led researchers to believe that both bats are of the same family tree branch. Classical theories strongly lean towards the general notion of the similarities. Morphological work, examining wings, ears, hind limb, and other features, show that the two bats are also closely related. DNA tests of microbats and megabats and primates show the two species to be far apart from each other. Other studies have concentrated on these aspects to disprove the flying

monkey hypothesis. Other ideas such as mammals evolving twice to flight are also discredited. The natural examination of physical characteristics show the similarities, yet molecular evolutionists have gone to further study the problem with new technologies. Pettigrew, however, is not fully convinced by the molecular methods. He does not believe that these tests are infallible. He does recognize the minimal support for his theory. However, he argues that evolutionary convergence may have been the remote reason for his findings and should not be easily disregarded. Call the News-Letter at 516-6000.



The Squid

Why is the sky blue during the day, red at sunset, and black at night?

No, the sky isn't trying to keep up with changing fashions. Rather, the sky changes color because of the atmosphere and the shifting position of the sun.

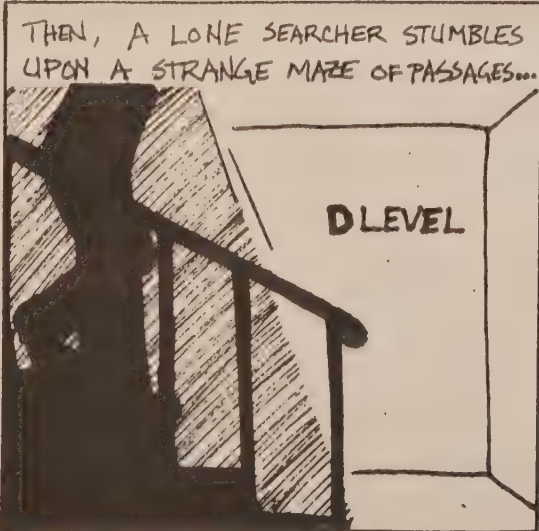
As we all know, white sunlight is made up of many different colors, blue and red being some of them. During the day, the blue component of sunlight is selectively refracted in all directions by the oxygen in the atmosphere. This blue refracted light is what we see as blue sky.

At sunset, blue light is still being refracted, but because of the sun's lower position on the horizon, there is more atmosphere getting in the light's path, blocking out some of the light. Water vapor is primarily responsible for this interference.

Longer wavelengths of light, which are red, are less affected by this atmospheric blockade, whereas shorter, blue wavelengths tend to get stopped in their tracks. Because of this, more red light reaches our eyes, giving us crimson sunsets we are all so fond of.

As for why the sky is black at night, stand in a closet and turn off the light. Get the idea?

ADDENDUM: In last week's *Squid*, "Why is the Baltimore night sky bright orange?", a significant factor as to why the sky is orange was previously overlooked. That factor is that most of the streetlights in Baltimore are orange. Light from them reflects off of the nighttime clouds giving the sky its orange appearance.



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- * At the Union Desk

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- * Monday, April 27.....Group Leader
Student Advisor
Team Leader
Parent Ambassador
- * Wednesday, May 6.....Orientation Assistant

RETURN YOUR COMPLETED APPLICATION AND SIGN UP FOR A GROUP INTERVIEW IN THE OFFICE OF THE DEAN OF STUDENTS, MERRYMAN HALL

QUESTIONS? CALL ANDREA PERRY, SPECIAL ASSISTANT TO THE DEAN
OR JAMIE PERRY, CHAIRPERSON, ORIENTATION '92
AT 516-8208.

Sports

Back on Track: Hopkins Topples Tenth-Ranked Army, 16-10

by Jay Friedman

The Hopkins men's lacrosse team returned to their winning ways by defeating Army and ending a two game skid. Ranked fifth entering the game, Hopkins faced a tough tenth ranked squad

Lacrosse

of Cadets that was soaring with a 5-1 record and coming off a victory over arch-rival Navy.

Of course, while everyone in Baltimore was enjoying the sun and Spring Fair, the weather at

West Point was dreary—42 degrees and rainy. Indeed, the artificial turf at Michie Stadium was soaked from a day's rain. Actually, that might have helped the Jays. Army is often better conditioned and faster than the Blue Jays, but the weather and field probably helped equalize the teams.

Hopkins looked like they might need a little more help early in the game. After seeing the Jays spot North Carolina and Virginia to big early leads in previous weeks, a 2-1 Army lead was not what the brave faithful wanted to see from their team. But Hopkins responded and forged ahead to lead 4-2 at the end of the first quarter.

The Jays used a physical style that seemed to be lacking in the past weeks. They also returned to the passing game that totaled 48 goals in the first three games of the season. Once again they received solid play from the defensive unit and an outstanding game from senior goalie Scott Giardina. Perhaps the best sign of the game was the return of some scoring punch from the midfield. Hopkins mikkies tallied eight goals on the day, led by senior Brian Lukacz's four goal performance.

Hopkins built the lead to 7-4 at the half but the Cadets would not be subdued. Army scored 2:17 into the second half then pulled to within 8-7 on two goals ten seconds apart, the second with 4:40 to go in the third quarter. With much of the play occurring on the ground, the team that came up with loose balls in the unsettled situations had fast break opportunities.

At 8-7, less than a minute after the back-to-back goals by the Cadets, one of those game defining breaks came for the Blue Jays. During a clear attempt, Giardina received a pass behind the goal and two Cadets converged on him, stripping the ball. One of the two players picked up the loose ball and scored. Much to the chagrin of the Cadets in the stands, the goal was waved off and a pushing penalty was called on Army instead. Twenty-three seconds later, freshman Terry Riordan scored on the extra-man opportunity for the Jays.

The slickest play of the game came on a fast-break chance for the Jays. Sophomore attackman Brian Piccola picked up a loose ball at midfield to initiate a 4-on-3



Ken Aaron

Goalie Scott Giardina and the Jays shot up to third in the polls with their win over Army.

break. As the defense tried to match up, Piccola passed to Adam Wright blazing down the middle of the field. Wright looked toward the goal and fed David Townsend who was alone on the crease as the defense continued to slide. As the goalie turned to guard Townsend, the Hopkins junior passed across the crease to Riordan, who easily put a shot into a wide-open cage.

Army came right back and scored 24 seconds later. Giardina tried complaining to the officials that the Cadets were in the crease, but to no avail. The goal was counted and Army was within two at 10-8. Senior Jeff Wills closed out the third quarter with a twelve yard underhanded shot. Army had one more chance but Giardina made the save as the

clock showed 0:00.

During the intermissions, the Hopkins band antagonized the Cadets by playing Navy themes such as Popeye and Anchors Aweigh. When they learned that the officials were calling a penalty on the Jays to start the final period, they broke into the Mickey Mouse theme. Hopkins withstood the man-down situation but allowed a goal four seconds after time in the penalty expired. Steve Heller brought the Cadets to within two once again as the Jays appeared a bit disorganized in sending their extra man back onto the field.

Army scored again 51 seconds later, cutting the lead to 11-10. But they could get no closer than that. Riordan, Lukacz, and Todd Cavallaro combined to score the

next five goals and give the Jays a 16-10 victory. Riordan continued his phenomenal season totaling five goals on the game, giving him 17 for the season. None, however, could top Lukacz's fourth of the game. He was credited with a goal after taking a shot from about ten yards out. The Cadet goalie made the save but allowed the rebound to fall in front of the crease. As he and a teammate fought to cover the loose ball, the defense swatted it and everyone watched the ball slowly roll into the goal.

With the losses of Towson and Loyola over the weekend, Hopkins moved to third in the USILA Coaches Poll, behind Syracuse and Carolina.



Ken Aaron

Hopkins' defense stifled the Cadets, after struggling against UNC.

Jays Regroup After Glassboro Thrashing, Win Three Straight

by Ethan "Juice" Skolnick

Entering last Thursday's contest with Glassboro State, the Jays were riding a nine-game winning streak and a red-hot pitching staff.

Six errors and twenty-five runs later, they were filing a crash report.

Baseball

"It was just an off day," second baseman Tom Monahan said of Division I Glassboro's 25-14 Homewood massacre.

In its next three games, Hopkins served notice that the Glassboro disaster was simply an aberration.

Led by Matt Menz's lethal bat,

the Jays swept a twin bill with Washington College and slipped by Rutgers-Newark. After the week, Bob Babb's squad was still a healthy 20-3, and still ranked thirteenth in the nation.

Jeff Fang (5-1) set the tone for the doubleheader, hurling seven strong innings in game one for a 10-3 win. All three runs were unearned.

Menz, meanwhile, kickstarted the Jays' attack, hitting a three-run homer in the first inning. He added another long blast later in the game, and finished with six runs batted in.

Designated hitter Joe Tortorello added three hits and drove in two.

In game two, Tortorello (3-1) pitched 3½ scoreless innings in relief to bail out starter Robb Walter. Tortorello's performance kept the Jays in the game, after

they fell behind 4-2 after four innings.

Aided by Sean Holub's 8th dinger of the season, Hopkins rallied for two runs in the fifth and three more in the seventh to capture a 7-4 win. Menz continued his onslaught with three more hits.

Menz chipped in two singles and an RBI in Sunday's 4-1 victory over Rutgers-Newark. The spotlight, however, belonged to Monahan and Ryan Rippin.

Monahan, who will be moving from second base to shortstop in place of the injured Joe Kail, singled three times and knocked in two runs. Rippin (4-0) went the distance, allowing only five hits.

When the week was through, the Jays sat above the MAC with a 4-0 record, and with the Glassboro debacle behind them, if not forgotten.

In the Glassboro game, the Jays' staff watched a whopping twenty runners cross the plate in the middle three innings. Few pitchers were left unscathed. Starter Joe Bushey and Tortorello yielded seventeen runs between them.

Only two of the eleven runs that Tortorello allowed were earned, a testimony to Hopkins' porous defensive effort.

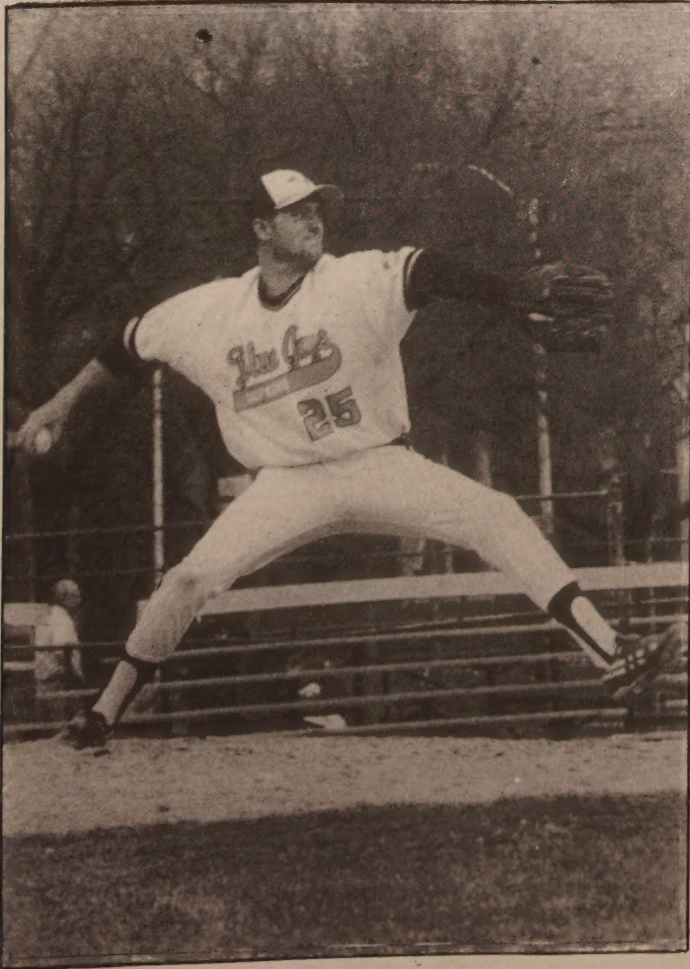


Second baseman Tom Monahan turns a double play for the 20-3 Blue Jays.

"We need to become more consistent in the field," Babb said.

Holub homered twice and Menz had five RBI for the Jays, who led 6-1 at one point. But Glassboro just kept hitting, overwhelming Hopkins with six homers, twelve walks, and eighteen hits.

RBI Leaders		Win Leaders	
Menz	37	Fang	5
Holub	22	Rippin	4
Trotta	20	Maddux	3
Monahan	13	Tortorello	3
Three tied with	11	Walter	3



Ryan Rippin pitched a complete game to beat Rutgers-Newark, 4-1.

OVERTIME

BIA NOTES

Well, the BIA season is winding down. The race for the fraternity title has three fraternities within 30 points of each other. So, good luck, Wawa, DU, and Sig Ep.

Applications for the board are due Monday and can be obtained at the cage.

Lacrosse and softball are starting; pool, squash, etc. will be held later this month.

The BIA Games will also be held at the climax of the month.

Have a good holiday and support the BIA.

—Phil Michaelson

LOOKING AHEAD...

Fri., April 17	Men's tennis: Franklin & Marshall	3:00 p.m.
	Golf: Western Maryland, Franklin & Marshall	1:00 p.m.
Sat., April 18	Men's lacrosse: Maryland	2:00 p.m.
	Baseball: Haverford (2)	1:00 p.m.
	Men's and women's track: Swarthmore at Messiah	TBA
	Women's lacrosse: Lynchburg	10:30 a.m.
Mon., April 20	Men's tennis: Gettysburg	3:00 p.m.
Tue., April 21	Women's lacrosse: Ursinus	4:00 p.m.
	Women's tennis: Catholic University	3:30 p.m.
Wed., April 22	Baseball: Gettysburg	3:30 p.m.
Thur., April 23	Women's lacrosse: Widener	7:00 p.m.
	Men's tennis: Loyola	3:00 p.m.
	Women's tennis: Loyola	3:00 p.m.
	Baseball: Elizabethtown	3:30 p.m.

Ursinus Rallies to Secure Tie Against Blue Jays



Donna Williamson

The men's track team got off to a quick start, but Ursinus finished strong for a tie.

Hopkins Cruising Towards MACs

by News-Letter staff

While the majority of the Hopkins community was soaking up the sun at Spring Fair this past Saturday, the women's track team was slugging it out with Ursinus College. In spite of the heat, several runners turned in outstanding performances.

The 4X100m relay ran an unofficial qualifying time of :51.9 seconds, led off by freshman Africa Smith and Kristen Salloom and anchored by seniors Mary Glendinning and Liz Eckstein.

The 4X400m relay team of

Sylke Knuppel qualified for nationals with a javelin throw of over 40m. Mary Glendinning burned up the track with her victories in the 400m (59.9) and the 200m (26.4).

Despite the shoe-melting heat, other strong performances came from Megan Williams, Heidi Pearson, and Hope Raschke in the distance events. Natasha Yamaoka was first in the 400m Hurdles.

Rita Lee, Emma Chaput, Tyler Hightower, Michelle Velden, Bonnie Bollinger, and Kim Wegbreit all excelled in the sprints.

Three meets remain until the MAC Championships. The Jays' next home meet is April 25th at 11 a.m. against Western Maryland and Gettysburg.

Glendinning, Tatiana Aguirre, Salloom, and Cecilia Mendez qualified for MACs and came close to the school record, pulling a time of 4:16. Other MAC qualifiers include Smith, 1st in the 100m Hurdles (:16.8), Aguirre, 1st in the 1500m (4:59), Mendez 1st in the 800m (2:29).

Women's Track

by Neil Veloso

If tying is like kissing your sister, then the men's track team puckered up Saturday, as Ursinus exploited Hopkins lack of depth to secure the tie. The men's team lacked the dominating athlete necessary to overpower the visiting school.

Men's Track

In the field events, senior Sean Casey again put in a solid performance; placing first in the discus and shot put. Casey's closest competitor was more than 12' behind in the discus. Farrok Farroki had his season high (12'6") in the pole vault. Ursinus did not even field any pole vaulters. However, they made up the disadvantage by placing far more athletes overall than Hopkins.

The 4X100 relay team was one of the bright spots for the sprinters. Tom Spain opened up

a lead in the first leg that Hopkins did not relinquish as they outran Ursinus 44.6 seconds to 45.4. Carey Closson and brother Forrest then doubled up to take first and second in the 100m dash.

It was downhill from there, though, as Ursinus struck back, taking first and second in the 110m high hurdles, 200m, and 400m. Forrest Closson sputtered in the stretch of the 200m. Rob Collins dropped out of the 400m with a hamstring pull, but freshman Reggie Hilliard hung on to take third. The hurdling duo of John Watkins and Johnny Wu ran well in the 400m intermediates to take second and third, but were thoroughly outpaced by the Ursinus's lone competitor.

Ursinus held off Hopkins again in the 800m, with junior Erik Martz and freshman Sanjay Mehta coming in second and third respectively. Watkins ran a gutsy race in the 1500m, fighting stride for stride down the stretch to nab second place by two-tenths of a second.

The race of the day, however,

belonged to Basil Dahiyat in the 5000m. As was typical of the meet, Ursinus had a lock on first, but Dahiyat had a thrilling run for second against Dave Weiss of Ursinus. In an ugly, jostling race, the two traded leads several times. Coming into the last curve, Weiss passed Dahiyat and ran the tight turn with a slight lead. Sitting on Weiss's shoulder, Dahiyat came off the curve and onto stretch kicking. He passed Weiss to take second by one and one-half seconds.

The men's team travels down to deepest Pennsylvania this Saturday for a tri-meet against Messiah and Swarthmore. Messiah, a division III track powerhouse, is expected to dominate. The real competition should arise between the visiting schools: Hopkins, which is scrambling to find the right combinations of athletes for each event, and Swarthmore, which boasts an array of multipurpose runners.



Donna Williamson

Several Lady Jays captured MAC bids over the weekend.

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She shoots! She scores?! ... The Lady Jays moved to 6-4 last week.

Ken Aaron

Hensley, Savage Lead Jays to 6-3

by Eric Vollmuth

As the season progresses, the Hopkins women's lacrosse team finds themselves faced with a packed and difficult schedule. Even so, the Jays went 2-1 this week, beating Susquehanna and Mary Washington.

Women's Lacrosse

However, the week started with an unfortunate overtime loss to Franklin and Marshall last Saturday.

Hopkins outscored F&M 5-0 in the first half, but fell into a tie in

the second half as the Diplomats doubled their amount of shots taken.

Playing the entire game, starting goalie Lisa Hensley had 20 saves and allowed only 24 percent of F&M shots past her.

Offensively, Jessica Tropp and Rebecca Savage scored twice each. Sophomores Shereen Chen, Sonia Dickson, and Allison Steiner all had one goal and multiple attempts.

Franklin and Marshall scored first in OT and Hopkins was unable to break their momentum. On Monday, however, the momentum belonged to Hopkins alone as they out-shot, out-scored, and out-defended to beat Susquehanna 12-4 in regular

play. Once more, Tropp, Savage, and Hensley turned in excellent performances with offensive and defensive help from Nancy Lentz.

Wednesday evening, Hopkins defeated Mary Washington, 16-4. Hensley allowed only four goals, but the Jays defense was not threatened by Mary Washington, whose goalie was subjected to an aggressive and hungry Hopkins offense.

Savage and Tropp contributed five and three goals, respectively.

Junior Kathy Sokolowski had two goals and an assist and freshman Trixie Sabundayo scored twice. The Jays' record now stands at six wins and four losses.

Varsity Boats Look Strong in GW Classic

by Christopher Chivvis

On Saturday, Hopkins Crew competed on the Potomac in The George Washington Crew Classic. Crews from Navy, Georgetown, Temple, George Mason, and the University of Virginia, among others, attended to create one of the more competitive fields Hopkins will face during the spring season.

The regatta was the last in which the individual boats would have the opportunity to prove themselves worthy of qualification for the season-ending Dad Vail Championships. So, before the regatta began, the Hopkins boats were aware of the importance of their individual finishes in a field competitive enough to include the Naval Academy.

Hopkins boated two varsity fours and two novice eights, as

usual. The only exception was the men's lightweight four, who competed in the heavyweight race because no lightweight event was offered.

The first Hopkins boat to race was the men's four, who, because they were racing heavyweights, were the underdogs going into

Crew

their heat against Navy, Cincinnati, and George Washington. However, Hopkins was able to pull ahead of George Washington within the first 500 meters. Then, Navy took a strong lead, but Hopkins was still neck-and-neck with Cincinnati. By 1000 meters, Hopkins moved into a solid second, which they were able to hold until the finish.

This placing qualified them for the afternoon final, and set them a surprising fourth overall in the heats, edging out the University of Virginia boat by 0.09 seconds, with a time of 7:14.04.

Unfortunately, in the afternoon final Hopkins was unable to move up against their competitors, and held in fourth place.

The next heat was the men's novice eight event, in which Hopkins rowed against George Mason, Virginia, and George Washington. Hopkins battled with George Washington for third place finish the entire race. As far as the final 500 meters, Hopkins seemed the leader, but a strong sprint by the Washington boat left Hopkins two seconds in fourth place with a 6:45.93. So, Hopkins did not qualify for the final.

In the women's novice eights category, Hopkins finished second in their heat, nineteen seconds behind Virginia's 7:34.01. Although the race between Hopkins and Virginia was not close, both boats finished well ahead of Trinity's 9:53.07. Unfortunately, Hopkins' time was not sufficient to qualify for the finals.

The most impressive finish of the day went to Hopkins in varsity women's fours. In this race,

a Hopkins boat of Jen Consilvio '94, Joanna Tang '94, Corin Stone '94, stroke Jennifer Ehinger '92, and coxswain Veronica Rodriguez '92, garnered first place with a time of 8:21.21. The race was close with William and Mary, who finished 8:22.87. Cincinnati and Trinity took third and fourth, respectively.

"It was a close race, we were behind until the 1500 meter mark, and we didn't pull ahead of them until the 500 meter mark, at least. So, it was neck-and-neck the whole way," said Ehinger, the women's captain who has raced in successful women's fours throughout her varsity career.

At the end of the day, the finishes of both the women's and the men's varsity boats were strong enough to leave little doubt about their chances of qualifying for the championships. Hopkins performance in the novice races was not as clear cut, and, although the boats did not finish in the top half of their categories, the odds of qualifying are still in their favor.

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Re-elect Marc Spear President, Class of '93

The two main roles of Class President are programming class social functions and representing the class on Student Council.

What experience could be better than having held this position? None. This year, I have been President of the Class of 1993. **The class government has never been more active.** Next year, the class budget will be about twice as large and it will be possible to have even more events. I plan to expand the class programming to ensure an exciting senior year. With me, there will be no warm-up period.

I have attended all 24 Student Council meetings this year. I have also gone to the meetings having read and prepared questions for the proposals. This may not seem like a major issue since this is what I was elected to do, but many people on Council do not go to all the meetings, let alone go prepared. **How can someone represent you if they don't even go? They can't.**

In addition, I have met individually with administrators to discuss some common student concerns such as the availability of courses. Whether this is a result of poor scheduling, the number of courses closing each semester, or simply the lack of courses offered is a debatable issue. What is important is realizing that nothing is ever done to fix a problem if no one knows it exists. Therefore, I plan to continue addressing these issues, both to Council and to the administration.

If you have any questions about issues that concern you, or my plans for the class, please call me at 366-2740.

Vote Tuesday April 21

Why take chances?

Re-elect the person who has proven he can do a good job.

SHAOKAO CHENG for Senior Class Vice President

Fellow Classmates,

As you may all ready know, I'm running for re-election as Vice President of the Class of 1993. I thought this would be a great opportunity for you to get an idea of my goals as the Vice President of our class and what I envision we should do as far as programming events.

The primary job of the class Vice President is to program activities for the Class. What I've been trying to do this year is to plan activities that will appeal to our diverse population and bring our class together. In others words, my main goal is to unify the class through diversified programming.

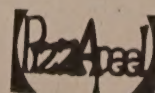
Next year our budget will be almost double that of this year, so we have potential for bigger and better events. My programming ideas for next year include corporate sponsored events, Springfair beer garden booth, and a Senior class night at a downtown bar. Examples of corporate sponsored events would be having a company sponsor a party on the beach or having a travel agency provide a senior class spring break package at a super low price.

As for my qualifications, I served as the Springfair '92 Plant Operations committee co-chair. In addition, I have been serving as President of the Japanese Students International, Secretary of Alpha Phi Alpha Fraternity Inc., and the Chairman of the Institute of Electrical and Electronic Engineers as well as my current position as the Vice President of the class of 1993.

My being active has helped me to fathom the needs of our class. I have the most leadership experience, programming experience, and knowledge to fulfill these needs. Let me serve you again and I'll make our senior year our best year ever!

Sincerely,
Shaokao Cheng
Vice President, Class of 1993

RE-ELECT SHAOKAO CHENG
FOR THE
CLASS OF 1993 VICE PRES.



FREE SODA WITH A
PURCHASE OF A PIZZA
VOTE APRIL 21, 1992
VALID UNTIL 5/1/1992
DINE-IN ONLY

The ‘‘Solve for ‘A’ ’’ Quiz

Sponsored by **Eddie's Liquors** 3109 St. Paul St. (243-0221)
and **Eddie's Supermarket** 3117 St. Paul St. (889-1558)

Win a case of beer and \$10 worth of munchies

$$A = B + (((C \div D) - E) \div F + G - H - I) + J - (K \div (((L + M) \div (N + (O \div P))) - (QR - S))) - T(U - V) - (W \div (X + Y)) - Z$$

Okay, it's now painfully obvious that the QM is a math geek. Perhaps it goes along with the bad predictions and the couch potato tendencies. The QM not only has a fascination with numbers, but also admits to a strange and bizarre identification with the null set. I guess it has something to do with this self-image and value in his life. Maybe it simply refers to the number of predictions he did get right this semester.

Spring is in the air, and this quiz helps to celebrate the warming trend. All of the answers below are numbers. Most of the answers can be found right here on campus. Think of it as a scavenger hunt; enjoy the weather by hiking around campus to find some of the desired numbers.

This week's quiz comes in two parts. Find the numbers for B to Z, and then plug them into the equation to solve for A. The tiebreaker actually makes three parts. Don't be scared away from entering by ridiculously hard bonus questions; they're designed to break ties, and it quite often doesn't come down to a tie. In any case, show all work. Bring your response to the Gatehouse by 5:00 p.m. Wednesday. It may be worth a case (24) of beer and dollars (10) for munchies.

- A. Answer. Show all work.
- B. Street address of the garage that cars are towed to for parking illegally by the Athletic Center.
- C. Zip code of Beverly Hills, according to the TV title.
- D. Number of hits Rick Sutcliffe gave up in the first official game at Oriole Park at Camden Yards.
- E. Phone extension of the Cognitive Science department.
- F. Number of basketball hoops in the front gym of the Athletic Center.
- G. Year in which Seeley G. Mudd was born.
- H. Street address of PJ's Pub.
- I. Street address of the Lacrosse Hall of Fame.
- J. Number of points Duke scored against Michigan in the '92 NCAA final.
- K. Code for undeclared major in the 1991-92 Student Directory.
- L. Last year in which the Boston Red Sox won the World Series.
- M. Number of points scored by both teams combined in the '92 JHU homecoming lacrosse game.
- N. Number of U.S. states that touch the Pacific Ocean.
- O. Price in cents of a can of Veryfine juice at the machine by the bookstore.
- P. Number of one hour talk shows each weekday on Channel 2 between 9 a.m. and 5 p.m.

Q. Number of light switches by the north side entrance door inside Levering Cafeteria.

R. Number of pickups each weekday at the U.S. mailbox by the MSE library.

S. Maximum number of people allowed in Levering Cafeteria for a banquet, according to the fire department sign in the Rat.

T. Number of steps to climb going from the Lower Quad to the Upper Quad.

U. Year on the MSE library cornerstone.

V. Year of former JHU president Ira Remsen's death.

W. Circulation of this newspaper.

X. Number of acres in a square mile.

Y. Number of electoral votes Maryland will have in this presidential election.

Z. Number of benches surrounding Levering patio.

Bonus/tiebreaker: Name every active major league baseball player who wears the uniform number of the final answer.

Last week's winner of the TV Quotes quiz, with a stunningly almost perfect entry was **Andy ‘‘Lost In Space’’ Bilello** and the **Sports Info Staff**. Stop by the Gatehouse next week to claim your prize.

The ‘‘Hi, Bob’’ answers were: 1. Jack Lord, Steve McGarrett, *Hawaii Five-0* 2. Don Adams, Maxwell Smart or Agent 86, *Get Smart* 3. John Banner, Sgt. Schultz, *Hogan's Heroes* 4. George Peppard, Hannibal Smith, *The A-Team* 5. DeForest Kelly, Dr. McCoy, *Star Trek* 6. John Astin, Buddy, *Night Court* 7. Kim Fields, Tootie, *The Facts of Life* 8. Gary Coleman, Arnold Jackson, *Diff'rent Strokes* 9. Redd Fox, Fred Sanford, *Sanford and Son* 10. Carroll O'Connor, Archie Bunker, *All in the Family* 11. Michael Conrad, Phil Esterhaus, *Hill Street Blues* 12. Nancy Cartwright, Bart Simpson, *The Simpsons* 13. James Carrey, Fire Marshall Bill, *In Living Color* 14. Desi Arnaz, Ricky Ricardo, *I Love Lucy* 15. Dana Carvey, Church Lady, *Saturday Night Live* 16. William Sanderson, Larry, *Newhart* 17. Ted Knight, Ted Baxter, *The Mary Tyler Moore Show* 18. uncredited voice, the Robot, *Lost In Space* 19. Jay North, Dennis, *Dennis the Menace* 20. Polly Holiday, Flo, *Alice* Bonus: Jack Webb (first paragraph), Brent Musberger, Phil Donahue, Walter Cronkite, Redd Foxx, *In Living Color*—homeboys skit, *SNL*—Wayne's World skit, Daman Wayans, Leonard Nimoy, Robin Williams, Art Fleming—original *Jeopardy*, Johnny Olson, Barbara Eden, Dan Akroyd, Redd Foxx, Jonathon Harris, Kim Wayans, *Laugh-In*, Jimmy Walker, Billy Crystal, Richard Dawson, *Cheers*

Campus Notes

Know how to juggle or interested in learning? Then come to the **Gravity Defiance League**. We meet every Wednesday night from 7-9 pm in front of the Union Desk in Levering.

The **Friday Night Swing Club** is a weekly swing dance/sock hop in the ROTC building (behind the gym) every Friday night. Beginner's instruction is 7:30-8:30. Dancing is 8:30-midnight. Cost is \$5. All (students and non-students) are welcome. For more info call Joanne (516-5562) or Chuck (992-9143).

Six weeks of **Swing Dance/Jitterbug Lessons** will be given on Thursdays, May 7 - June 11, 7-8 p.m. beginners, 8-9 p.m. intermediates, \$30 per person, \$50 per couple, in the ROTC building. Register through Student Activities in Levering (x8209). Students and non-students welcome. For more info call Joanne (516-5562) or Chuck (992-9143).

April 22. **Wednesday Noon Series**. ‘‘Poetry Reading’’ by Daniel Mark Epstein, poet; playwright; essayist; writer-in-residence, Towson State University; and author of *Spirits*, a book of poetry, and *Love's Compass*, essays on love. Garrett Room, MSE. 12 noon. Free. Presented by the Office of Special Events. Info 516-7157.

The **HIA** and the **BCA** are having the **First Annual Cultural Show** on Saturday, April 18, 12 p.m. in Arellano. \$2 admission includes authentic Indian food, dance, fashion, and musical performances.

CANCELLATION—The **Anthropology Department Spring Colloquium Series** regrets cancellation of the lecture by Brett Williams of American University on Thursday, April 23.

The JHU Pre-Law Society and Alpha Epsilon Delta Present ‘‘**The Impact of Malpractice Litigation on Medicine and Society**,’’ a roundtable discussion featuring Mr. Marvin Ellin, Malpractice Attorney; Dr. Peter Terry, JHAAC; Dr. Laura Morlock, JHU School of Hygiene and Public Health. Tuesday, April 21, at 7 p.m. in Mudd Auditorium.

The last official **College Bowl** meeting will be held Wednesday at 3:30 in Conference Room B. We will be discussing plans for next year, and how Jerry will win the big basketball game... Not! Please attend.

Attention BME's - The **BMES** will be having a meeting Thursday, April 23 at 6 p.m. in NEB 144. Elections to be discussed.

There will be open meetings for the **Homewood Community** (students, faculty and staff) to meet with the candidates of **Director for Minority Student Services**. These meetings are scheduled for 1 hour each and all interested parties are encouraged to attend.

April 20, 5-6 p.m., Shriver Board Room. Candidate: Freddie Asinor, Ed.D.

April 21, 5-6 p.m., Arellano Theater. Candidate: Carla Gary, J.D.

April 23, 5-6 p.m., Shriver Board Room. Candidate: Janet Moore, Ed.D.

The **Localpalooza! Festival**, featuring four area bands and an information center, will take place at **Max's on Broadway** Monday, April 20 from 9 p.m. to 1 a.m. All proceeds will benefit the Baltimore Reads Foundation, a city organization that promotes literacy. Tickets are available for \$3 on the day of the event at **Max's on Broadway**. For more information, call Mike Spector at 653-4644.

Fells Point and Little Italy Shuttle

This Friday and Saturday, the shuttle will be running to Fells Point (corner of Broadway and Fleet St.) and Little Italy (Corner High St. and Fawn St., by Sabatino's Restaurant). Trips cost \$1 on a first come/first serve basis. Riders should understand that there is no guarantee that all riders will be able to return on the last van and should have cab fare should the van be full. Full written information on ridership policy will be distributed on the van.

Leaving MSE Library: 9 p.m., 10 p.m., 11 p.m.
Leaving Fells Point: 9:30 p.m., 10:30 p.m., midnight, 1 a.m., 2 a.m.
Leaving Little Italy: 9:35 p.m., 10:35 p.m., 12:05 a.m., 1:05 a.m., 2:05 a.m.

Join the international community at **Hopkins for lunch**. Every Wednesday in Conference Room A in Levering at 12 noon you can meet with graduate students from other countries. Bring a bag lunch or buy your own. Call x5122 for more info. Sponsored by the Program for Effective Teaching in English of the International Office.

To anyone who took out books from the **Comic Book Club** library during the last two semesters: we need them back! You can return them at the CBC meeting, Wednesday, April 22, 6:30 in the Little Theater, or call Ganesh at 889-4753 or Scott at 243-7518.

Stephen Sondheim's *Into The Woods*, a musical fairy tale, returns April 24, 25, and 26 at 8 pm. in the Arellano Theater. Tickets are \$4 students, \$5 general, and are on sale at the Union Desk. Don't miss it!

The **Octopodes**, a 16-member mixed a cappella singing group, will perform in their annual Spring Concert on May 1 at 8 pm. The performance will be held in the Great Hall in Levering. Admission is \$2, JHU students free. The Octopodes will sing a variety of popular songs, favorites, and jazzy selections.

The **Bicycle Club** will begin holding recreational rides on Sunday mornings, weather permitting (no rain). These rides will continue throughout the summer if there is interest. Please meet in front of the MSE at 10 am. Helmets are required. Address questions to Bryan at 889-1256.

Ever consider bicycle racing? The racing season has started this week at Lake Montebello. All racing categories are represented, so come out, regardless of experience. If you would like to try racing, start training, ride recreationally, or just watch the races, let us know. We will be here all summer and can answer any of your bicycle-related questions. Leave a note in the **Bicycle Club** mailbox or call Bryan or Alex at 889-1256.

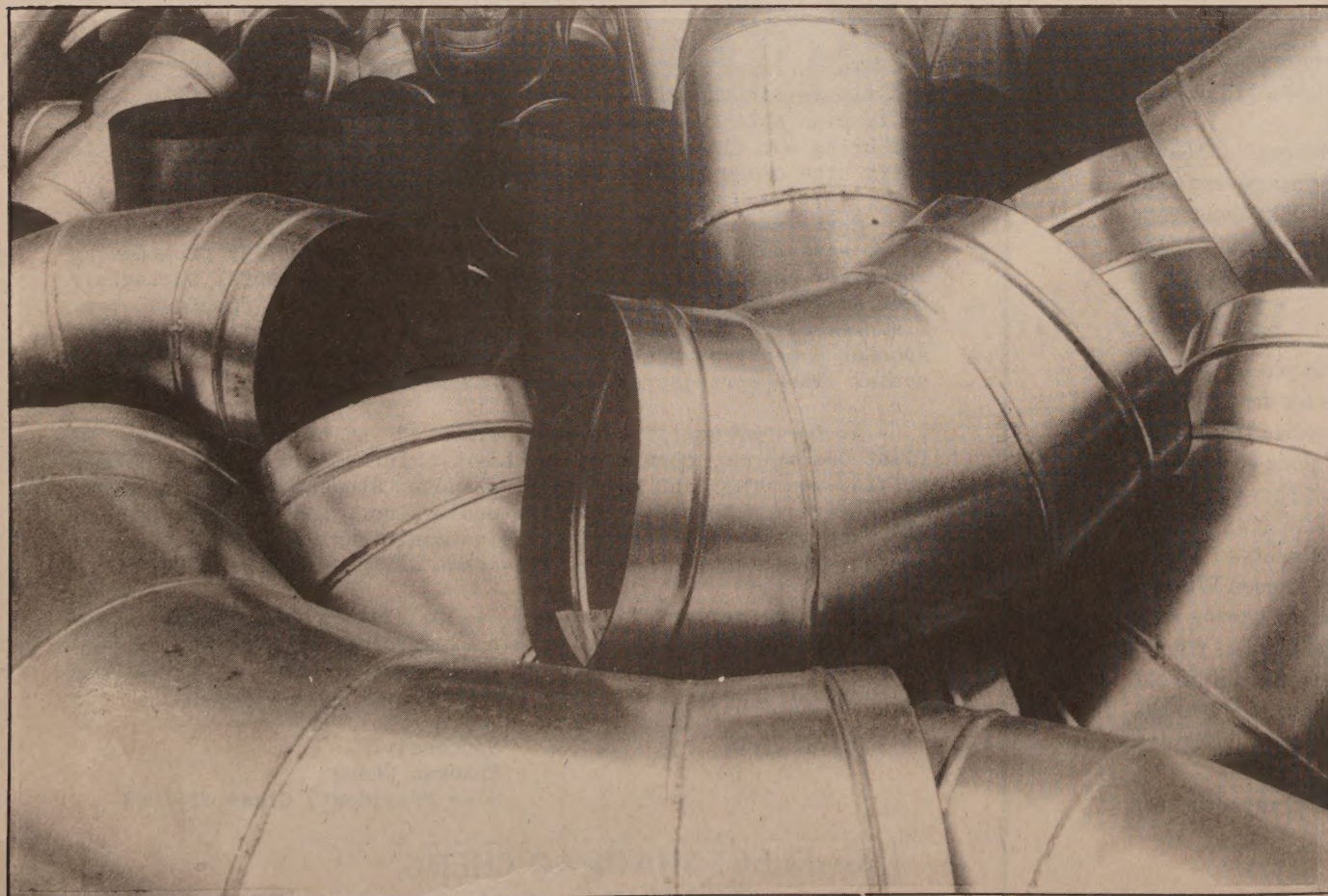
Don't forget to vote for '93, '94, and '95 class officers in the primary election next Tuesday, April 21! Polling stations will be in the Wolman lobby from 9 a.m. to 9 p.m., the Breezeway between Krieger and Ames from 9 a.m. to 5 p.m., and the M-level of the MSE from 5 p.m. to 9 p.m. Remember: Democracy can't exist without a ‘‘demos’’, and that means you!

Second Annual Student Council Croquet Tournament: Saturday, April 25, Gilman Quad. Register by April 24 by calling the Council Office at x8203.

Anyone interested in playing on an **organized summer soccer team**, please call Justin at 366-8746.

Dance on the Edge—Live action role-playing on Saturday, April 25th. Screw your enemies, screw your friends. Not trusting everyone is part of the game. Sponsored by HoPSFA. Call Jon or Beth at 889-7334 for more details.

The Homewood, Bradford, and Ivy Apartments are having a yard sale/flea market on Saturday, April 25th from 9 a.m. to 1 p.m. in the Homewood Apartment Court Yard Area. Come join us for some great bargains. Sponsored by the Resident Assistant Staff of the Apartments.



EXPOSURE BY LOREN RIETH

Attention All SAC Groups:
There will be an **SAC General Assembly Meeting** to rediscuss the 1992-1993 budget on **Monday, April 20 at 4 p.m.** in the **Garrett Room**.



Please Recycle This News-Letter.